Please complete the following charts to provide additional evidence for your case-by-case (CBC) exception request.

**Diagnostic Chart**

Complete this diagnostic comparison chart using your diagnostic results for each of your content exam attempts. Replace “Date” with the date listed on your diagnostic result and fill in each domain/competency column with the percentage of questions passed for each attempt listed on your diagnostic report. At the bottom of each column, enter the score you received for that date’s content exam attempt. If you need additional columns, please use [this document](https://education.wsu.edu/documents/2024/05/diagnostic-report-additional-columns-west-e-music-instrumental.docx).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Exam Attempts** | | | | |
| **Domain/Competency** | Date | Date | Date | Date | Date |
| 0001 Melody and harmony in recorded music | % | % | % | % | % |
| 0002 Rhythm, tempo, timbre, and dynamics in recorded music | % | % | % | % | % |
| 0003 Historical, cultural, and stylistic contexts of recorded music | % | % | % | % | % |
| 0004 Errors in recorded performance | % | % | % | % | % |
| 0005 Notation systems and vocabulary | % | % | % | % | % |
| 0006 Melodic and harmonic elements of music | % | % | % | % | % |
| 0007 Rhythmic and dynamic elements of music | % | % | % | % | % |
| 0008 Musical forms and styles | % | % | % | % | % |
| 0009 Western music from various historical periods | % | % | % | % | % |
| 0010 Jazz, folk, blues, and popular music of the U.S. | % | % | % | % | % |
| 0011 World music from diverse cultural sources | % | % | % | % | % |
| 0012 Composing, improvising, and arranging music | % | % | % | % | % |
| 0013 String instrument performance | % | % | % | % | % |
| 0014 Woodwind instrument performance | % | % | % | % | % |
| 0015 Brass instrument performance | % | % | % | % | % |
| 0016 Pitched and nonpitched percussion instrument performance | % | % | % | % | % |
| 0017 Rehearsal for soloists, chamber groups, bands, and orchestras | % | % | % | % | % |
| 0018 Conducting and repertoire selection | % | % | % | % | % |
| 0019 Communication |  |  |  |  |  |
| 0020 Arts disciplines and subject areas | % | % | % | % | % |
| 0021 Careers related to music | % | % | % | % | % |
| **Total Exam Score** | Total Score | Total Score | Total Score | Total Score | Total Score |

\*\*You are considered to have passed a domain/competency if you score above 70% two or more times.

**Competency Chart**

Use the [PESB competencies affiliated with each domain](https://www.pesb.wa.gov/preparation-programs/standards/endorsement-competencies/) to match your coursework, grades, and assignments/projects/experiences/etc. with the domain/competency listed.

**\*Evidence should be a description of your experience, assignment, project, exam, test, paper, portfolio, or some such evidence from the course(s) listed that specifically details how you learned the content.\***

\*\*If you have consistently scored a passing score on an exam component (above 70%; this can be found on your Diagnostic Report) you can indicate that as an area where you have shown proficiency.

***Aural Skills***

Instrumental WEST-E Domain/Competency: **0001 Recognize elements of melody and harmony in recorded music.**

|  |  |
| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0002 Recognize elements of rhythm, tempo, timbre, and dynamics in recorded music.**

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| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0003 Demonstrate knowledge of historical, cultural, and stylistic contexts of recorded music.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0004 Detect errors in a recorded musical performance.**

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| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

***Music Theory***

Instrumental WEST-E Domain/Competency: **0005** **Apply knowledge of music notation systems and vocabulary.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0006 Apply knowledge of melodic and harmonic elements of music.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0007 Apply knowledge of rhythmic and dynamic elements of music.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0008 Apply knowledge of musical forms and styles.**

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| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

***Music History and Culture***

Instrumental WEST-E Domain/Competency: **0009 Demonstrate knowledge of Western music from various historical periods.**

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| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0010 Demonstrate knowledge of jazz, folk, blues, and popular music of the United States.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0011 Demonstrate knowledge of World music from diverse cultural sources.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

***Music Creation and Performance***

Instrumental WEST-E Domain/Competency: **0012 Demonstrate knowledge of techniques for composing, improvising, and arranging music.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0013 Demonstrate knowledge of basic performance techniques for string instruments.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0014 Demonstrate knowledge of basic performance techniques for woodwind instruments.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0015 Demonstrate knowledge of basic performance techniques for brass instruments.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0016 Demonstrate knowledge of basic performance techniques for pitched and nonpitched percussion instruments.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0017 Demonstrate knowledge of rehearsal techniques for soloists, chamber groups, bands, and orchestras.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0018 Demonstrate knowledge of conducting and repertoire selection.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

***Music and Other Disciplines***

Instrumental WEST-E Domain/Competency: **0019 Demonstrate knowledge of music as a form of communication.**

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| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0020 Analyze how music relates to other arts disciplines and academic subject areas.**

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| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |

Instrumental WEST-E Domain/Competency: **0021 Demonstrate knowledge of careers related to music.**

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| --- | --- |
| Course(s): | Grade(s) on Assignment(s): |
| Click or tap here to enter text. | Click or tap here to enter text. |
| \*Evidence: | |
| Click or tap here to enter text. | |