

Washington State University

College of Education

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Will defend the dissertation on

Date: April 18, 2024

Time: Noon

Pullman Campus – Daggy Hall 300A

Zoom available upon request to gradstudies@wsu.edu

Faculty, students and the general public are encouraged to attend

THE ART OF EDUCATION FOR MEMORY, EMPATHY, AND HEALING IN OUR BUILT ENVIRONMENT

Chair: Susan Finley

This dissertation is comprised of three manuscripts that work together to build a case for critical arts-based research (ABR) approaches to experiential, transformative learning focused on issues of social justice in the built environment. Through critical autoethnography, I challenge traditional ways of doing research and share how my positionality, background, and pathway led to and influence my approach. The transformative, healing ability of ABR is emphasized while multimodal examples from museums, memorials, and monuments that demonstrate the ability of integrated and multimodal arts to evoke emotion and memory in the process of viewing and understanding the past are underscored as components critical to envisioning new and equitable social constructions of the future. Components of a revised design and construction study tour course are informed by transformative experience theory, experiential learning theory, and the learning cycle, and applied through an indigenous, feminist lens to challenge previously established or understood ways of knowing, seeing, and being.