Curriculum Vitae

Yichien C. Cooper[1], Ph.D.
陳怡倩 博士

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BRIEF BIOGRAPHY

Dr. Yichien Cooper received her Ph. D. in Art Education from Florida State University with a Museum Studies Certificate. Her research interests focus on theories and practices of arts integration in relation to STEAM and design thinking, concept mapping, data visualization, social justice, arts-based and narrative inquiry, mixed identity, and cultural competence. She has given numerous keynotes and workshops internationally. Besides publishing in journals here and aboard, she has published Chinese textbooks to promote arts integrations. She authored *Curriculum Design: On Thinking of Integrated Arts Curriculum* (Hung-Yeh, 2016) and *The Power of Integrated Curriculum: The Core of STEAM Education* (Hunan Fine Art, 2017). She edited *The 21st Century Arts and Culture Education* (Hung-Yeh, 2018), co-edited with Dr. Solan Wong and Dr. Irene Hung on *Challenges and Transformation: Conference E-Proceeding of 2018 InSEA Asia Reginal Conference & the 7th World Chinese Arts Education Symposium* (2020), co-edited with Ming-Tai Cheng on *New Trends in World Art Education Research* (Shanghai Education Press, 2020), co-translated Patricia Leavy's *Method Meets Art* with Wendy Hsieh (Hunan Fine Art, 2019). Her integrating arts approach has made waves in the field of art education in China, Malaysia, and Taiwan. These books received many adaptations from teacher education programs and universities. Her recent co-edited English book with Dr. Kevin Hsieh and Dr. Lilly Lu, *Teaching Chinese Arts and Culture (InSEA Publication)* aims to provide practical and unbiased teaching strategies for art teachers to embrace Chinese aesthetics and artistic skills. She serves as a manuscript reviewer for Journal of Social Theory in Art Education (JSTAE), Educational Studies, and International Journal of Cognitive Performance Support (IJCPS). She also reviews conference proposals for National Art Education Association, International Society of Education through Art, and World Chinese Art Education Association. As an avid arts advocate, she serves as a reviewer and advisor for Taiwan's cross-curriculum reform taskforce at National Academy for Educational Research (2014-2017) and the Chair of the Asian Arts and Culture Interests Group at National Art Education Association (2021-2023). She gave many workshops, keynotes, and seminars internationally. In 2019, she was a Visiting Professor at the Faculty of Fine Arts at Srinakharinwirot University and in 2020, she was an International Visiting Scholar, College of Fine Art, Henan University. She is the Honorary President (2021-) and the Past-President of the World Chinese Arts Education Association (2017-2021) and the Past-Chair of Data Visualization Working Group (2017-2021). She received a Proclamation of Appreciation for her contributions as an Art Commissioner (2014-2019) for City of Richland, WA. USA.

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[1] Some of my publications were under my maiden name Yi-Chien Chen. Due to translation preference in China, my name was appeared as Yi-qian Chen [in Pinyin].

Education
2004 Ph.D. Department of Art Education, Florida State University. Museum Studies Program, Florida State University. With Museum Studies Certification. Dissertation Title: *The Education of Art Museum Professionals.*
1998 M. A. With Honors, Visual Arts Education, School of Art and Design, University of Kansas. Major in Visual Arts Education. Minor in Museum Education. Thesis Title: *Art Class in a Museum Setting.*
1993 B. A. Philosophy, School of Liberal Arts, National Taiwan University, Taiwan. Focus of Study: Aesthetics and Ethics. Minor: Western Literature.

Current Academic Position
2022-current. Scholarly Assistant Professor, College of Education, Washington State University, Tri-Cities.
2012-current. Field Supervisor, College of Education, Washington State University, Tri-Cities.

Current Association & Service Position
2022-current. Committee Member. Justice, Equity, Diversity, and Inclusion (JEDI) Committee, Washington State Art Education Association.
2021-current. Honorary President and International Division Advisor, The World Chinese Art Education Association
2021-current. Chair. Asian Art and Culture Interests Group, National Art Education Association.
2020-current. Board member, Academy of Children's Art Theater, Richland, Washington.
2018-current. Interdisciplinary Aesthetic Curriculum Assessment Advisory Committee Member, National Academy for Educational Research, Taiwan.

PROFESSIONAL AFFLICATIONS
National Art Education Association (NAEA), International Society for Education through Art (InSEA), World Chinese Art Education Association (WCAEA), Tri-City Chinese American Association (TCCAA), American Educational Research Association (AERA), Academy of Children's Art Theater (ACT).

AWARDS & RECOGNITIONS
2022 Recognition, Leadership and Service to the Profession as an Official Delegate, 2022 NAEA Delegates Assembly
2019 Appreciation Certification for STEAM Education, National Taiwan Aesthetic Research Institute
2019 Proclamation of Appreciation, City of Richland. WA, USA. April 16.
2018 Appreciation Certificate for STEAM Education. Konya Nesibe Aydın School, Turkey.
2017 中国好老师[China Good Teachers], 课堂内外 Open Class, China

GRANT Preparations
2017 ArtsWA Art in Public Places Program (AIPP) Grant for Leona Libby Middle School. $73,800 (With Andre Hargunani)
2016 2016 Washington Educational Research Association (WERA) Research Grant. $1,700. (With Yunju Hsiao)

Past Professional, Association, and Service Positions
2021-2022 Lecturer and Field Advisor, College of Education, Washington State University, Tri-Cities.
2008-2021 Adjunct Professor and Field Advisor, College of Education, Washington State University, Tri-Cities

2017-2021   Membership Chair. Asian Art and Culture Interests Group, National Art Education Association.

2017-2021   Chair, Data Visualization Working Group, Research Commission, National Art Education Association.

2020   International Visiting Scholar, College of Fine Art, Henan University, Kaifeng, China. (Cloud-based summer course, *Theories and Practices of Curriculum Design through Arts*) . July 10-August 13.

2019   Visiting Professor, Faculty of Fine Arts, Srinakharinwirot University, Bangkok. Thailand. June.

2014-2019   Arts Commission[2], City of Richland, WA. (Vice Chair, Arts Commission, 2017-2019)

RESEARCH INTERESTS
Theories and practices of arts integration in relation to STEAM and design thinking, concept mapping, data visualization, social justice, arts-based and narrative inquiry, mixed/layered identity, teaching culture competence, public art, critical thinking, Asian arts and culture, Aesthetics, Art for Life, and Community-based Art Education.

PUBLICATIONS

> *English Publication Citation Index as of July 11, 2022*
> *Google Scholar Total Citations: 41, H-Index: 3, i10-Index: 1*

Book Publication (Sigle Author, Edited, Co-Translation, Co-Edited).
In English

Hsieh, K., **Cooper, Y**., & Lu, L. (2022). Teaching Chinese arts and culture: Content, context, and pedagogy. InSEA Publication. (e-Book). https://www.insea.org/wp-content/uploads/2022/05/20220511-Hsieh-et-al-TCAC-compressed.pdf

In Chinese
程明太，陳怡倩主編［Cheng, M. T. & **Cooper, Y**. (Eds.)[3]］. (2020). *中外艺术教育研究新趋势*[New trends in world arts education research]. 上海教育出版社［Shanghai, China: Shanghai Education Publishing Co］.

Leavy, P. (2020). *艺术本位研究的九堂课*[Methods Meet Art: Arts-Based Research Practice, 2nd Edition] (陳怡倩，謝宛玲合譯［Y. Cooper, & W. Hsieh. (Trans.)］). 湖南美術出版社［Hunan Fine Art Publishing, China］ (Original work published 2015)

黃素蘭，洪詠善，陳怡倩［Wong, S., Hung, Y.S, & **Cooper, Y**.］ (Eds.) (2020) 挑戰與轉化［Challenges and transforms: On art education］. (2018 International Society of Education through Art & the 7th World Chinese Art Education Association Symposium Proceeding), Hong Kong: Hongkong Society for Education in Art. (e-Book)

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[2] Initiated, oversaw, and facilitated public art in traffic circles, art on electric boxes, and aesthetics in public works. Signature projects include aesthetic design for Duportail Bridge, researched, planned, and wrote script for public art walk, and public art inventory.

[3] To promote Data visualization research and teaching, I orchestrated 6 chapters, featuring leading scholars including Chris Grodoski, Elizabeth Kazmierezak, Sheri Kline, Karen Keifer-Boyd, Peter Storkerson, Justin Sutters, Robert Sweeny, Pamela Taylor, and Enid Zimmerman. In addition, I devoted a section on STEAM education, featuring John, Kang and George Szekely.

陳怡倩［Cooper, Y］. (2019)[4]. (Ed.). 21 世纪藝術文化教育[On 21st Century Arts and Culture Education], Taipei, Taiwan: Hungyeh Publishing Co.

陳怡倩［Cooper, Y.］ (2017). 統整的力量 [5] [The Power of Integrated Curriculum: The Core of STEAM Education]. Hunan, China: Hunan Publishing Co.

陳怡倩[Cooper, Y.] (2016). 課程設計：統整藝術課程設計的思維與趨勢 [On Integrated Curriculum Design]. Taipei, Taiwan: Hungyeh Publishing Co.

Peer-reviewed Articles
In English
Cooper, Y., Hsieh, K., Lu, L. (2022). Voice for the voiceless: Responding to the racial pandemic through art. *Art Education*, *75*(3), 18–23. https://doi.org/10.1080/00043125.2022.2027726

Cooper, Y. (2021). Lobbying for art education as a civic engagement for change. Visual Inquiry, 10(2), 237–239. https://doi.org/10.1386/vi_00036_1

Cooper, Y. & Zimmerman, E. (2020)[6]. Concept mapping: A practical process for understanding and conducting art education research and practice. Art Education, 73(2), 24-32.

Cooper, Y. (2018)[7]. In the folds: Transforming a city's identity through art and social purpose. *The Journal of Social Theory in Art Education, 38,* 46-57.
https://scholarscompass.vcu.edu/cgi/viewcontent.cgi?article=1526&context=jstae

Lai, A. & **Cooper, Y**. (2016)[8]. Untangling gender divides through girly and gendered visual culture. *Journal of Social Theory in Art Education*, *36*(1).
http://scholarscompass.vcu.edu/jstae/vol36/iss1/11/

Cooper, Y. (2014/2017). The creation of data visualization and synthesizing skills. [Création de visualisation de données et processus de synthèse]. *WikiCreation.*
https://wikicreation.fr/visualisation-donnees/

Cooper, Y. (2014)[9]. Art on a trash can: Art for life with a twist. *Journal of Art for Life, 6*(1).
http://journals.fcla.edu/jafl/article/view/84272

Cooper, Y. (2013). Curriculum connections: Mapping integrating arts framework for diverse learnings. *International Journal of Arts Education*, *11* (1). p. 184-199. (In English and Chinese)

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[4] I translated 5 chapters by the following authors: Aaron Knochel, Ryan Patton, Pat Villeneuve, Vanessa-Isabele Reinwand-Weiss and Enid Zimmerman. Co-translated 5 chapters by the following authors: jan Jagodzinski, Dana Kletchka, B. Stephen Carpenter, II., and Bernard Darras.

[5] Since its publication, it has made significant impacts in the development of integrating arts education in China. It was featured in 2018 and 2019 Shanghai Book Fair. As of February 2022, it has sold over 10,000 copies in China. This book is a required read for graduate students and teachers at higher education, K-12 schools, and community-based educational sectors. Includes but not limit to: Henan University［河南大學］, Henan Normal University［河南師範大學］, Capital Normal University［首都師範大學］, Shangqiu Normal University［商丘師範大學］, China Central Academic of Fine Art K-12 Collaboration Center［中央美院高參小美術教育中心］, Zheng Zhong International IB School［鄭中國際學校］, Guo Dian Zhen Middle School of Licheng District [濟南歷城區郭店鎮中學], Zhujiajian Middle School［朱家尖中學］, Jinan Huayuan Primary School［濟南花園小學］, and Yanglingzi Primary School［楊綾子小學］. It has received over 2,000 positive comments with 5-stars rating on JD.com.

[6] According to Research Gate, As of July, 9, 2022, this article has over 3,100 downloads.

[7] According to VCU Scholars Compass Author Dashboard, as of April 2022, this article has been viewed in 31 countries.

[8] According to VCU Scholars Compass Author Dashboard, as of April 2022, this article has been viewed in 65 countries.

[9] According to VCU Scholars Compass Author Dashboard, as of April 2022, this article has been viewed in 27 countries.

In Chinese

陈怡倩[Cooper, Y.] (2018). 从"参观"到"参与":谈西方公共艺术教育. [From visit to participation: On the public art education in museum in the west]. *艺术博物馆[Art Museum Magazine]* (1), 173-181.

陈怡倩[Cooper, Y.] (2019). 导览儿童画的要领 [Keys in looking at children's artworks.] 中国美术教育 *[China Art Education]* No. 236. (April Issue) 4-9.

陈怡倩[Cooper, Y.] (2018). 透析 STEAM 教育的核心理论.［Theories behind STEAM education]. 中国中小学美术. [*Art for Chinese Primary and Middle Schools*]*, No.* 131 (July Issue) 52-55.

陈怡倩[Cooper, Y.]. (2017). 寓意兼容的藝術人生：談郭香美的膠彩視覺意象[A magnificent life of meaning and metaphors: Komi Chen's visual imageries]. *國立歷史博物館月刊*. [*Journal of National Museum History]* (Taiwan) *27* (12). No. 293, 38-41

陈怡倩[Cooper, Y.] (2017). 跨科统整的 STEAM 教育探究　[On integrated curriculum and STEAM education]. 教育参考 [*Education Approach], No. 3(March Issue), 5-11*. (Cited 4）

陈怡倩[Cooper, Y.]. (2017). 美国核心艺术标准课纲的实践与评鉴[Implications and Evaluations on US Core Arts Standards]. 新课程评论[*New Curriculum Review*](5), 116-123.

陈怡倩[Cooper, Y.]. (2017).从 STEAM 的 A 来看美国的 STEAM 教育 [The role of A in STEAM education],*香港美术教育*［*Hongkong Art Education Journal*］Issue 1, 4-9.

陈怡倩 [Cooper, Y.] (2016). 公共艺术与城市建设的探戈:从行动研究探索公共艺术的价值与意义. [The value of public art: An action research], *创作与评论*［*Criticism and Creation* ］(May), 102-107.

Melanie Buffington (2016). 当公共艺术有问题时该怎么办？［*What Happens When Public Art Becomes Problematic?*］　陈怡倩(译)[**Cooper, Y**. (Trans.)]. *创作与评论*［*Criticism and Creation* ］(May), 109-114.

陈怡倩 [Cooper, Y.] (2015). 从美国经验谈美术通识教学的模式与核心价值［American Experiences: On General Education, Its Value and Module]. 美术观察[Art Observation[10]] (6), 16-18.(Cited 1).

陈怡倩[Cooper, Y.] (2013). 活力指标在艺术教育上的应用［The Use of Power Standard in Art Education］ *画刊·学校艺术教育 [Academic Education of Art]* (November), 25-27. (Cited 1)

Peer-reviewed Chapters
In English

Cooper, Y. & Hsieh, K. (2022). Decoding visual images from Taiwan's Japanese colonial period: The art of Taiwanese artist Kuo Hsueh-Hu (Guo Xue-Hu, 1908 - 2012). (pp. 205-224). In K. Hsieh, Y. Cooper, & L. Lu (Eds). *Teaching Chinese arts and culture: Content, context, and pedagogy*, InSEA Publication.

Cooper, Y. C. (2008). *A Day in the Life: The Qualifications and Responsibilities of an Art Museum Educator.* In P. Villeneuve (Ed.). *From Periphery to enter: Art Education in the 21st Century*. (pp. 68-73) The National Art Education Association. (Cited 16).

In Chinese

陳怡倩[Cooper, Y.] (2022) 與鳶尾花的探索之旅：從藝術本位的自述視角檢視創造力與課程設計 ［A journey with Irises: On creativity and curriculum design through arts-based narrative inquiry]. 藝術雙月刊［Arts］, 中央課程與教學藝術領域輔導咨詢教師團隊，教育部國民與學前教育署，國立台灣藝術大學.［Ministry of Education & National Taiwan University of Arts］, July, 16-22.

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[10] 美术观察[Art Observation] is a national ranked core academic journal in the arts in China and is included in Chinese Social Sciences Citation Index.

陳怡倩[Cooper, Y.] (2020). PBL 在 STEAM 教育的發展與實踐 [On teacher training and practices in STEAM education], 程明太‧陳怡倩主編 [In Cheng, M. T. & Cooper, Y. (Eds.)]. (2020). *中外艺术教育研究新趋势*[New trends in world arts education research]. (pp. 205-217). 上海教育出版社 [Shanghai, China: Shanghai Education Publishing Co]

陳怡倩[Cooper, Y.] (2019). 美國核心藝術標準課綱的實踐與評量現況 [On the implementations of Visual Art Core Standards in the United States] 陳怡倩編 [In Y. Cooper (Ed.)]. 21 世紀藝術文化教育 [On 21st Century Arts and Culture Education], (pp. 100-120). 臺北：洪葉 [Taipei, Taiwan: Hungyeh Publishing Co.]

陳怡倩[Cooper, Y.] & Zimmerman, E. (2019). 實踐視覺概念框架的研究與課程設計 [The use of concept mapping in research, teaching, and lesson planning.] 陳怡倩編 [In Y. Cooper (Ed.). 21 世紀藝術文化教育[On 21st Century Arts and Culture Education], (pp. 100-120). 臺北：洪葉 [Taipei, Taiwan: Hungyeh Publishing Co.]

陈怡倩[Cooper, Y.]. (2013). 從台灣經驗探討美術資優培訓的危機 [Discussion of the crisis in Exceptional Arts Programs based on a Taiwan Experience] In M. Li, H., Long, & Y. Zhang (Eds). Synthesis interaction, innovation: Comparative studies of art education between East and West. [黎明，龍虎，張幼云主編, *融合．互動．創新－中外美術教育比較*]. . (pp. 356-360). 人民美術出版社 [Guangzhou, Renmei Publishing].

陈怡倩[Cooper, Y.] (2012). 家庭培育藝術：在家庭藝術工作室裏尋求創造力 [Home brewing arts: In search of creativity at home-based art studios]. In Q. Yang (Eds.) *Paper Compilation on the 3rd world Chinese art education symposium.* (pp. 157-178). Hangzhou: China Academic of Art Press. (In both English and Chinese) [楊瑞奇主編，智性融通，中國美術學院出版社]

Forthcoming Publications
In English

Cooper, Y. (Accepted). The use of time in media arts education: Stories from Taiwan. In A. Knochel and S. Osamu (Eds.). Global media arts: Mapping perspectives of media arts in education. Palgrave Macmillan. (Expected date of publication: October 2022)

Lai, A. & **Cooper, Y**. (Accepted). We are VR girls: Becoming engaged citizens through STEAM-Integrated projects. In. M. Bae-Dimitriadis and O. Ivashkevich (Eds.). Engaging civic participation: Critical approaches to teaching digital media in art classrooms and communities. National Art Education Association. (Expected date of publication: July 2022).

Cooper, Y. & Cooper, E. (Accepted) A mother-daughter's dialogue on cultural hybridity, displacement, and being an Asian American. *Art Education.*

Hsieh, K., **Cooper, Y**., & Lai, A. (2nd Review). No more yellow perils: Anti-racism teaching and learning, *Studies in Art Education*. (Expected date of publication: November 2022)

Cooper, Y. & Lai, A. (In preparation). *Intersections and Thresholds of STEAM Education*, Brill Sense. (Expected date of publication: December 2023)

Other Publication: *Book Review, Newsletters. Forwards, Video Production*
Freeman, K., Escaño, C., Afrikaner, C., Barbosa, A., Camnitzer, L., Castro, J., **Cooper, Y**., Desai, Y., Erişti, S., Gregson, M., Heijnen, E., Jandrić, P., Kallio-Tavin, M., Kárpáti, A., Kraehe, A., Mamvuto, A.,

Domínguez, M., Snepvangers, K., Wagner, E., and Wang, L. (2021). Think tank panel: Renewing Education through Art Practices. http://institucional.us.es/reappanel/

陈怡倩 [Cooper, Y.] , 刘伟冬, 夏燕靖,墨哈末·那吉·阿莫·达瓦, 骆孝源译, & 谢有锡. (2021). 《马来西亚美术史》书评选辑 [Selected Book Review: History of Malaysian Arts]. *亚太艺术[Asia-Pacific Art]*, 2021(1), 141-151.

Cooper, Y. (2018) Navigating identity through *Festival on South Street*. v60 (3), June-July, NAEA News, 24.

Chen, Y. (2017)[11]. *"In between" – A review of Method Meets Art: Arts-based Research Practice* by Patricia Leavy. *International Journal of Arts Education (IJAE), 15,* (2). p. 180-188.

Chen, Y. (2015)[12]. The maker movement manifesto: Rules for innovation in the new world of crafters, hackers, and tinkers. *International Journal of Arts Education (IJAE), 13, (*2). p. 187-193.

SPEECH AND PRESENTATION

RECENT KEYNOTES AT INTERNATIONAL CONFERENCES

Cooper, Y. (Scheduled October 21, 2022). On systematic thinking in integrating arts curriculum: Decoding local identity through arts-based approach. A New Life with Aesthetic Forces: Current trends of aesthetic education Conference, National Taiwan University of Arts (Virtual, Presentation in Mandarin).

Cooper, Y. (2021). A foreign place with artistic narratives: On Asian American's cultural displacement, intersections, and hybridity. Crossing Over & Living Together. The 8th World Chinese Arts Education Association Symposium Virtual Webinar Series 2. August 29. (Pre-recorded, Presentation in Mandarin)

Cooper, Y. (2021). Arts cultivates mind: Family education begins with the arts. The 10th International Art Education Week. Keynotes, Malaysia Junior Art Education Association. (Virtual) May 29. (Virtual, presentation in Mandarin).

Cooper, Y. (2021). The distance between us and picture books: Discussion of multimodality, cross curriculum, and co-construction from an integrated perspective. Keynotes, International Conference of Fine Art and Design Education, Shang-hai Normal University, January 31 (Virtual, presentation in Mandarin).

Cooper, Y. (2020). From the heart: A discussion on future development of art education and students with Attention-deficit/hyperactivity disorder in the era of social distancing. Keynotes, International Conference on Art, Culture, and Education, 2020. Sichan Fine Arts Institute, November 27. (Pre-recorded, presentation in Mandarin).

Cooper, Y. (2019). Why STEAM: The road to future education. The 1st Malaysia's STEAM Education Training Program for Gifted Youth, Penang, Malaysia, November 7. (In-person, presentation in Mandarin)

Cooper, Y. (2019). How to teach STEAM? A proposed guideline for teacher preparation. Keynote speaker at 3rd Columbia University U.S.-China Education Forum, Columbia University, New York, March 23. (In-person, presentation in Mandarin)

Cooper, Y. (2019). STEAM: Teach for the future. Host by Tomato International Art School. Shanghai, China. January 8. (In-person, presentation in Mandarin)

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[11] Please note that this publication was published under my median name in Chinese Name, Chen, Yi-Chien. Published in both English and Chinese.

[12] Please note that this publication was published under my median name in Chinese Name, Chen, Yi-Chien. Published in both English and Chinese.

Cooper, Y. (2018) STEM+A-Between seen and unseen, Keynote speaker at Art, Design, and Aesthetic Education Innovation Seminar. Southern University College, Malaysia June 23. (In-person, presentation in Mandarin).

Cooper, Y. (2017). Building A Sustainable Creative City through Art with Social Purposes. Keynote Speaker at the 6th WCAEA conference, Ningbo, November 16.

Cooper, Y. (2017). Building A Sustainable Creative City through Art with Social Purposes: An Autoethnographic Account of Being an Arts Commissioner. Invited Speaker InSEA 35th Conference, Daegu, Korea. August 7-11.

Cooper, Y. (2016). From Education Reform to Practices in Art Education. Keynote speaker at 3rd South-Western Region Education Forum, Sichuan Fine Art Institute. November 25.

Cooper, Y. (2015). Integrating and Implementing: Arts Education in the Evolving Polytechnic World. Keynote speaker at the 5th World Chinese Art Education Association. East China Normal University, Shanghai, November 17.

Cooper, Y. (2013). Discussion of the Crisis in Exceptional Art Programs based On a Taiwan Experience. Keynote speaker at the 4th World Chinese Art Education Symposium, Guangzhou, China, November 17.

Cooper, Y. (2013). Love/Hate: Interpretations of Public Arts. Keynote speaker at the 1st International Arts in Education Symposium, Kuala Lumpur, Malaysia, November 22.

Cooper, Y. (2012). Home brewing art: In search of creativity in Home-based Art Studios. Keynote Speaker at the 2012 Cross Cultural Asian Art Education 1st Annual International Conference, Taipei, Taiwan, November 3, 2012.

Cooper, Y. (2012). Home brewing art: In search of creativity in Home-based Art Studios. Keynote Speaker at the 3rd World Chinese Art Education Symposium, Hangzhou, China, October 26, 2012.

Cooper, Y. (2010). Curriculum connections: Mapping integrating arts framework for diverse learners. Keynote Speaker at The Second Global Chinese Art Education Symposium, Nanjing, China. October 27-November 2nd.

INVITED SPEAKER AT UNIVERSITY/INSTITUTION/ORGANIZATION

Cooper, Y. (2021). On art competency to integrated arts curriculum. Taipei National University of the Arts. December 8. (Virtual. Presentation in Mandarin)

Cooper, Y. (2021). Reflective, transformative, and relational practices in integrating arts curriculum. Virtual Seminar Series, Department of Curriculum and Pedagogy at the University of British Columbia, Canada November 26. (Virtual, presentation in English).

Cooper, Y. (2021). Reflective arts-based research for self-empowerment. ARTE 690/704, Department of Art Education, Virginia Commonwealth University, October 11. (Virtual, presentation in English).

Cooper, Y. (2021). Hello, are you an art doormat? Practical strategies for dual languages teaching in the art classrooms. Invited Speaker, Art X English X Life Seminar Series. Taiwan. October 23. (Virtual, presentation in Mandarin).

Cooper, Y. (2018). STEAM education and its practices. University of Taipei, Taipei, Taiwan. December 12. (Virtual, presentation in Mandarin).

Cooper, Y. (2018). Teaching STEAM for Innovative Thinkers, Hosted by Turkey Art Education Association and Konya Nesibe Aydın School. Konya, Turkey, May 8. (In-person, presentation in English).

Cooper, Y. (2014). Draw something to mean something: The role of communication in Children's drawing games. Invited speaker at the 3rd Cross Cultural Asian Art Education International Conference. Sookmyung Women's University, Seoul, South Korea. August 9.

REFERRED INTERNATIONAL CONFERENCE PRESENATIONS

Cooper, Y., Deng, Y., Hung, Y., Hsu, S., Ma, J., Wang, C. (2019). Moving forward and coming together: The World Chinese Arts Education Association Experience. InSEA 36th Conference, Vancouver, Canada. July 12.

Cooper, Y, Liao, C., & Yang, G. (2019). Zoom in and out: Analyzing and understanding STEAM practices in art education. InSEA 36th Conference, Vancouver, Canada. July 11.

Cooper, Y., Chen, Y., Liao, C., Hung, Y., Sutters, J., &Wang, L. (2018). Visualizing data in arts education: National Art Education Association Visualization Working Group, Panel Discussion. InSEA Asia Regional Congress & 7th World Chinese Art Education Symposium. Education University of Hong Kong, Hong Kong. December 10.

Cooper, Y. & Keifer-Boyd, K. (2017) Emerging Voices from Data Visualization Working Group. Panel Discussion. InSEA 35th Conference, Daegu, Korea. August 7-11.

Cooper, Y. , Eca, T. & Kim, S. (2017). President's Forum. InSEA 35th Conference, Daegu, Korea. August 8.

Cooper, Y. (2017). Design Education in Higher Education in China. Program Host. Foshan Vocational High School. March 6-8. Foshan, China.

Cooper, Y. (2014). The role of visual arts power standards: Richland school district experience. Presented at 34th World Congress of the International Society for Education through Art (InSEA). Melbourne, Australia, July 9.

Cooper, Y. (2010). Integrating curricula: Heritage, self-discovery, and awareness. Paper presented at National Normal University, Taipei, Taiwan, June 24. Taiwan Arts Education Association 2010 Conference.

Chen, Y. (2002). The education of art museum professionals. Paper presented at the International Society of Education through Art (InSEA) 2002 Conference, New York, NY, August 19.

REFERRED CONFERENCE PRESENTATIONS IN THE UNITED STATES.

Wei, Y. W., Cooper, Y., Sutters, J. (2022). Exploring the academic connections between U.S. and Taiwanese art education, National Art Education Association Convention, New York, March 3.

Dustin, G. Bastos, F., Brown, K,. Cooper, Y., Cross, L., Knight, W., Lawton, P., Little, R., and Lucero, J.(2022). Opening conversations: Research in art education today and a look to the future. National Art Education Association Convention, New York, March 3.

Cooper, Y. & Ardasheva, Y. (2021). Reflective practice, self-awareness, & anti-bias. Washington State University Tri-Cities/STCU Education Summit, October 16.

Cooper, Y. & Cooper, E. (2021) A mother-daughter's dialogue on cultural hybridity, displacement, and being an Asian American. Diversity Strain: Reimagining inclusivity and cultural diversity and visual culture. United State Society of Education through Art/International Society of Education through Art Summer 2021 Virtual Conference. July 16. (Virtual, presentation in English)

Cooper, Y. & Wang, LY (2021). Visualizing Social Issues through Infographics. Panel presentation. Data visualization to assist with accepting educational responsibility: Moving toward social justice. American Educational Research Association Annual Conference (Virtual) April 10.

Cooper, Y., Hsieh, K., Lu, L. (2021). Yellow tails/tales: Responding to racial pandemic through art. 2021 NAEA Convention, Virtual, March 6.

Cooper, Y., Ward, A., Thongnopnua, S., Wei, Y., Rees, J. (2021). Data Visualization Working Group: Is it art? K-12 Lesson learned. 2021 NAEA Convention, Virtual, March 3.

Cooper, Y., Buffington, M., Garnet, D., Sweeny, B., Wu, Y. (2019). Data Visualization Working Group: Organizational Vibrancy. 2019 NAEA Convention, Boston. March 16.

Cooper, Y., Lai, A. (2019). From Virtual Reality to Civic Engagement: Putting STEAM in Practice, 2019 NAEA Convention, Boston, March 14.

Cooper, Y., Keifer-Boyd, K., Sandell, R., Siegesmund, R., Zimmerman, E., & Jaret, L. (2018). Emerging Voices in Data Visualization: Data Visualization Deep Dive Session, Seattle, WA. March 22.

Cooper, Y. & Buffington, M. (2018). Changing perspectives: New and complex challenges of public art. 2018 NAEA Convention, Seattle. March 22.

Cooper, Y. & Hsiao, Y.J. (2017). Inclusive Practices in K-12 Art Classrooms: Implications for School Inclusive Practices. WERA Conference, Seattle, December 1.

Cooper, Y., Grodoski, C., Taylor, P., Sullivan, G. L., & Zimmerman, E. (2016). Data Visualization: Projects in Progress, National Art Education Convention, Chicago, March 17.

Cooper, Y. & Zimmerman, E. (2015). Conceptual mapping supporting research and curriculum development in art education. NAEA National Art Education Convention, New Orleans, March 26-28.

Cooper, Y. & Lai, A. (2015). Rainbow Loom and Girly Design: Liberation or Exploitation of Femininity. NAEA National Art Education Convention, New Orleans, March 28.

Cooper, Y. & Hsaio, Y. (2015). Inclusive Learning in the Art Classroom. Richland School District and East Washington Education, Richland High School, Richland, WA, August 19.

Cooper, Y. (2014). Moving Ahead: Common Core and National Coalition for Core Arts Standards. Richland School District and WSASCD 5th Annual RTI-PLC Institute, Richland High School, Richland, WA, August 19.

Cooper, Y. (2014). Wheel of Awareness: Students-Centered Curriculum and Assessment Richland School District and WSASCD 5th Annual RTI-PLC Institute, Richland High School, Richland, WA, August 20.

Cooper, Y. (2014). Exceptional art programs in crisis: Taiwan experience. NAEA National Art Education Convention. San Diego. March 29.

Cooper, Y. (2014) The Role of Data Visualization for Non-Art Majors. Presented in Research Forum: Data Visualization Working Group at 2014 NAEA National Art Education Convention. San Diego. March 29.

Cooper, Y. (2011). Home brewing arts. Paper presented at the National Art Education Association (NAEA) 2011 Conference. Seattle, March 18.

INVITED WORKSHOP

Cooper, Y. (2021). Displacement, intersections, cultural hybridity, and being Asian Americans. The Ernest G. Welch School of Art & Design, Georgia State University. October. 4.

Cooper, Y. (2019). STEAM in Art Education. Zhong-shan elementary, Professional development for public school teachers, Hosted by Education Department, New Taipei City Government, Education.

Cooper, Y. (2019). Let's Talk about Time in STEAM Education. The 1st Malaysia's STEAM Education Training Program for Gifted Youth, Penang, Malaysia, November 8.

Cooper, Y. (2018). Let's Move with STEAM, Host by Hong Kong Society for Education in Art, Hongkong, December 8-10.

Cooper, Y. (2018). STEAM, Aesthetics Education, and Civic Education. Host by National Academy for Educational Research, Taipei, Taiwan, July 3.

Cooper, Y. (2018). Teaching and Learning with STEAM. Hosted by PAGE ONE Art Academy, Malaysia. June 20-21.

Cooper, Y. (2018). Teaching STEAM at Science Center. Hosted by TÜBİTAK, Konya Science Center, Turkey, May 18.

Cooper, Y. (2017) STEAM Teacher Training. Hosted by National Academy for Educational Research, Taipei, Taiwan, July 28.

Cooper, Y. (2017). STEAM Workshop for Teachers. Hosted by Hong Kong Society for Education in Art, Hongkong. July 21-23.

Cooper, Y. (2017). STEAM for Art Teachers at Non-Traditional Settings. Foshan, China, July 7-11.

Cooper, Y. (2015). On System Thinking Strategies and Art Education Curriculum Design. KAI ART. Beijing, China. November 20.

Cooper, Y. & Zimmerman, E. (2014). Using Visual Concept Mapping for Research and Curriculum Development. Host for National Art Education Association Research Commission 2014-2015 Interactive Chats. December 7-14.

Cooper, Y. (2014). A Comparative Studies on 1994 National Art Education Standards and 2014 Coalition of Core Arts Standards. Presented for Taiwan National Arts Standard Committee, National Taiwan Arts Education Center. National Academy for Educational Research, Taipei, Taiwan.

Cooper, Y. (2013).Toward a Research-based, Choice-centered Art Education. 1st International Arts in Education Symposium, Kuala Lumpur, Malaysia, November 21.

Cooper, Y. & Zimmerman, E. (2013). Concept Mapping in Art Education. The 4th World Chinese Art Education Symposium, Guangzhou, China, November 17.

Cooper, Y. (2013). Art in public places: a compromising act? Speaker for graduate students, Department of Theater Arts, National Sun Yet-sen University, Kaohsiung, Taiwan, June 4, 2013.

Cooper, Y. (2013). The past, present, and the future of exceptional art programs in public schools. Speaker for graduate students, Department of Education, National Changhua University of Education, Changhua, Taiwan, June 6.

INVITED JUDGE (RECENT)

2022 The 53 World School Children's Art Exhibition, Elementary Division. Republic of China (Taiwan), Taipei, Taiwan. (Virtual) May 22.

2021 The 52 World School Children's Art Exhibition, Elementary Division. Republic of China (Taiwan), Taipei, Taiwan. (Virtual) June 9-11.

2019 The 50th World School Children's Art Exhibition, Republic of China (Taiwan), Taipei, Taiwan. May 14-16.

2018 Annual Reflections Reginal Competition, Visual Arts Categories, Jefferson Elementary, Richland, WA. December, 5.

2018 The 6th Malaysia Junior Art Appreciation and Assessment, Malaysia Junior Art Education Association, Kementarian Pendidikan Malaysia, and Jabatan Pendidikan Negeri Johor. June 26-27.

CURATORIAL, CREATIVE WORKS AND PUBLIC ART DEVELOPMENTS

2022 Collaborated *Collections from the Sister City: Hisn-Chu*. Organized by Arts Commission, City of Richland. Host by Richland Public Library (As part of AAPI Arts and Culture Exhibition). May 1-June 15.

2022 Curated *Land and Nature: Threading Manhattan Project*. Participated with WSUTC students and local artist, Patti Kirch, in a global collaboration project by The Research Group in Arts, Community and Education (GriACE) from the Association of Teachers of Visual Expression and communication in Portugal to address environmental sustainability through collective textile art and design actions. Teacher candidates from WSUTC use data visualization to frame their textile design to narrate the Manhattan Project and its significance to the local community. The works were displayed virtually. In addition, selected works from WSUTC were featured in Viseu, Portugal, from March 22-June 30 and from July to August 2022, in Faial, Azores.

2021 Curated *AAPI Arts and Culture Exhibition*. Host by Richland Public Library, Co-organized with Mid-Columbia Arts Foundation and Hanford Student Equity Club. Richland Public Library, Richland, WA. May 1-30.

2017-2021   Wrote grant and served on Art in Public Places Program Site Committee for Leona Libby School. The sculpture, *Nucleus*, by Bruce Voyce was installed on April 5, 2021.

2016-2021   Served on Art in Public Places Program Site Committee for Orchard Elementary School. The interactive sculpture, *Solar Outpost*, by Michael Brown and David Cole was installed on May 24, 2021.

2015-2019   Created Airport art tile, *Solar Panels*, the artwork was installed at Tri-Cities Airport, Pasco, Washington in January 2019.

2017   Casted as Mrs. Chiu in *Akeelah and the Bee*, Academy of Children's Theater. December 17, 2017-March 1. Directed by Ted Miller.

2016   Created Public Art, a mosaic panel for Orchard Elementary. 8'x6'. Collaborated with 5 graders. Completed and installed over drinking fountain, Summer, 2017.

2015   Collaborated and Curated *I Am an Artist* K-12 International Student Exhibition, A Night with Arts, September 25-October 22. CIC Gallery, Washington State University, Tri-Cities.

2015   Curated *Dance!* Asian American Awareness Month Arts and Cultural Exhibition, Richland Public Library, May 1-May 31.

2015. Participated in *UnMasked*, *Social Justice Juried Art Exhibition.* Washington State University, Tri-Cities. (*Mute*, Mixed Medium.; *Silenced #1*. Linoleum Print on Parchment Paper *Silenced #2* Linoleum Print on Parchment Paper)

2014. Participated in *WA Women Juried Exhibition*. Washington State University, Tri-Cities, (*Childhood Memory #1*. Mixed Medium. November 15-December 20).

2014   Curated *Wedding: Stories and traditions from the East, Asian American Awareness Month Arts and Cultural Exhibition*, Richland Public Library, May 1-May 31.

2013. Participated *Chancellor's Art Exhibition Spring 2013*, A Juried exhibition. Washington State University East Building. (*Routine & Transform no.1*, Acrylic. February 4 -June 14).

2013   Curated *Nien: New Year woodblock prints from the collection of Taipei Economic and Cultural Office, Seattle*. *Asian American Awareness Month Arts and Cultural Exhibition*, Richland Public Library, May 1-May 31.

2012. Curated *Exhibiting Taiwan, Asian American Awareness Month Arts and Cultural Exhibition*, Richland Public Library, May 1-May 31.

2011. Participated *Chancellor's Art Exhibition Fall 2011*, A Juried exhibition. Washington State University East Building. (*Heat*, Mixed Medium. August 31-December 15).

2011. Curated *Celebrating heritage, Asian American Awareness Month Arts and Cultural Exhibition*, Richland Public Library, May 1-28.

2009. Found *Asian American Awareness Month Arts and Cultural Exhibition.*

ADDITIONAL SERVICE

2021-current City of Richland Public Library Strategic Planning Committee. Appointed, November 12 -

2021   City of Richland Public Library Manager Search Committee Member. Appointed. August 9.

2021   Advisor and reviewer in selecting invited conference speakers. National Art Education Association 2022 New York Convention. Collaboration with NAEA ED&I director and conference officer.

MEDIA SPOTLIGHTS (SELECTED)

2017 Murray M. (2017 October 17). WSU Tri-Cities professor growing partnerships for arts education across the globe. https://tricities.wsu.edu/wsu-tri-cities-professor-growing-partnerships-for-arts-education-across-the-globe/

2014 Department of Art Education (2014, October 24) Alumna spotlight: Dr. YiChien Cooper. College
of Fine Art. https://arted.fsu.edu/alumna-spotlight-dr-yichien-cooper/

2010 Tri-City Herald (2010, March 1). *Project green runway.*