

**WASHINGTON STATE UNIVERSITY**  
**Endorsement Evaluation**

Candidate Name: \_\_\_\_\_  
 Student ID: \_\_\_\_\_

**WAC 181-82A – General Music Endorsement**  
**Self-Evaluation Endorsement Worksheet**

<b>WSU Course Requirement (Semester Credits)</b>	<b>WSU or Equivalent Course Taken or In Progress</b>
<input type="checkbox"/> Piano Proficiency Exam <input type="checkbox"/> Solo Half-Recital	
<b>MUS 164</b> Introduction to Music Technology (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 251</b> Materials and Structures of Music I (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 252</b> Applied Theory I (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 253</b> Materials and Structures of Music II (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 254</b> Applied Theory II (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 351</b> Materials and Structures of Music III (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 352</b> Applied Theory III (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 353</b> Materials and Structures of Music IV (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 354</b> Applied Theory IV (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____

<b>MUS 359</b> History of Music: Antiquity to 1650 (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 360</b> History of Music 1650-1850 (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 361</b> History of Music: 1850-present (3)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 455</b> Seminar in Instrumentation (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 480</b> Instrumental Music Education (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 482</b> Instrumental Conducting (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 483</b> Choral Conducting (1)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 487</b> String Techniques (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 488</b> Choral Methods & Material I (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 489</b> Choral Methods & Material II (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 490</b> General Music Materials/Methods (4)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 491</b> Voice Pedagogy (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____

<b>MUS 493</b> Wind and Percussion Techniques I (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 494</b> Wind and Percussion Techniques II (2)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>MUS 497</b> Directed Student Teaching in Music (4)	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____
<b>Performance Studies: Fourteen (14) Credit Hours Minimum, Two (2) Credits Must be at 400-level; Minimum of four (4) credits in each of Choral and Instrumental music performance (study or performing groups).</b>	
	Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____  Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____  Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____  Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____  Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____  Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____  Course # / Name: _____ Complete Semester: _____ Credit: _____ Grade: _____ Institution: _____

Performance Groups: Minimum of One (1) Credit in Each of Seven (7) Semesters, with MUS 435 (instrumentalists) & MUS 428 (vocalists); Minimum of two (2) credits in each of Choral and instrumental performing groups.

**MUS 435** Chamber Ensembles (1) – for instrumentalists  
*Or*  
**MUS 428** Opera Workshop (1) – for vocalists

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