

Inga Kromann Book Award Rubric ~ Department of Teaching and Learning

Name: _____ Date: _____ Score: _____

Genre: _____ Category: _____

Traits	Criteria					
<i>Appeal to Its Intended Audience</i>	0	2	4	6	8	10
	The content of the book would appeal to its intended audience (children, middle graders, teens).					
<i>Style of voice</i>	0	1	2	3	4	5
	The author's voice comes through loud and strong. The writing makes an impact through careful choice of words.					
<i>Aesthetic Emotional Imaginative</i>	0	1	2	3	4	5
	The book exhibits some of the following qualities: originality, connects us to our own humanity, provides a glimpse of the interiors of the characters, show possibilities, stretches thinking, piques curiosity, makes us think in different ways, imaginative, creates an emotional impact...					
<i>Author's Involvement</i>	0	1	2	3	4	5
	The author's note includes the following, as appropriate: 1) provides background information about the author, and 2) explains what inspired the author to write about this subject.					
<i>Topic Information & Authenticity</i>	0	1	2	3	4	5
	Topic information is accurate. When appropriated, cites resources in APA format. Provides information about research when writing outside own culture.					
<i>Illustrations & Book Layout</i>	0	1	2	3	4	5
	The illustrations are thoughtful and exhibit effort of the creator. The artwork supports the text and depicts essential elements.					
<i>Sociopolitical Considerations</i>	0	1	2	3	4	5
	The description of characters, cultural artifacts, and/or cultural and social practices ring true in terms of physical appearance, behaviors, attitudes, values, language, beliefs, way of life, and culture. As appropriate, characters are multidimensional in regards to race, class, gender, ethnicity, sexual orientation, religion, physical abilities, emotional abilities, mental abilities, and intellectual abilities.					
<i>Quality of Writing</i>	0	3	6	9	12	15
	Grammar, spelling, and punctuation conform with no exceptions to expected standards. The remaining qualities of good writing (content, organization, word choice, sentence fluency, and voice) do not distract a reader from attending to the project's information.					

The above criteria are adapted from Donna Mitchell's (2002) *Children's literature: An invitation to the world*. For your convenience, this book is on reserve at the Owen Library.