

Resume of Susan Finley

Biographical Note: Activist, artist, and author. Susan Finley bases her pedagogy and inquiry in arts-based approaches to understanding social and cultural issues in educational contexts. She is an activist who has implemented community-based educational efforts with people living in tent communities, with street youths, and among economically poor children and their families, housed and unhoused. Her artworks have been exhibited in galleries and in professional research venues, as well as appearing in photographic reprints as covers and illustrations of text in numerous published articles. Her original poetry and drama, as well as co-authored theatre scripts, have been performed in professional arts venues, on college and university campuses, and at professional research meetings in Banff and Montreal, Canada; Tempe, Arizona; Washington; New York City; Detroit; New Orleans; and San Diego. Susan is author of more than 30 scholarly articles and book chapters. Her research has been presented in over 80 presentations at professional research meetings, including: American Educational Research Association, Association for the study of Higher Education, the International Congress of Qualitative Inquiry. Major curricular innovations for K-8 students and preservice teachers have been developed through the At Home At School Community Education effort that Susan designed and directs (2002-2006).

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Education

Ph.D., University of Michigan, Education. Center for the Study of Higher and Postsecondary Education. Double Concentration in Philosophy and History of Education and Qualitative Research Methods. Dissertation: Teacher Education Faculty as Researchers: Composing Lives in Context, A Blend of Form and Content, 1998.

M.A., Eastern Michigan University, Educational Leadership, 1990.

A.B. (with honors), University of Michigan, dual degree, English Literature and Philosophy, 1981. Honors Thesis: A Deconstructed Reading of Moby Dick. Language competencies: French and German.

Higher Education Positions Held

Washington State University, Associate Professor, with tenure, 2004--. Assistant Professor, 2001-2004. Located at WSU Vancouver.

Chair, Masters In Teaching, 2005--.

Director, At Home At School, Office of Poverty and Homelessness Outreach, 2002—(creator, director, and curriculum designer).

Member of the Faculty, Honors College and Center for Social and Environmental Justice

Michigan State University, East Lansing, MI, Assistant Professor, 1998-2001.

University of Michigan, Ann Arbor, MI

Co-Director, The Next Step--Mathematics and Science in an Interdisciplinary Curriculum, 1993-1997. A collaborative effort between the University of Michigan School of Education and the Ann Arbor Public Schools, with an outreach component for participating schools throughout southeastern Michigan and with member districts in Ohio and Ontario, Canada.

Policy Researcher, Office of Dean of Students and Office of Advisor to the President, 1991-1993. Researcher and author of “white papers” utilized for internal review of university-level policies and procedures, (titles included in appendix). Also supervised research projects of doctoral, masters, and undergraduate student researchers from the departments of education studies, higher education, history, and social science.

Research Assistant, National Center for Research to Improve Postsecondary Teaching and Learning, 1990-1991.

Washtenaw County Community College, Ann Arbor, MI, 1992-1994. Adjunct instructor in Philosophy.

Jackson County Community College, Jackson, MI. 1981-1982. Adjunct instructor in English Language and Literature.

Awards and Honors

Faculty Research Excellence Award, 2002, Washington State University, Vancouver.

Rackham Dissertation Fellowship, 1996, Rackham School of Graduate Studies, University of Michigan.

Exemplary Recognition, 1993, University of Michigan Center for Study of Higher and Postsecondary Education, awarded Comprehensive Qualifying Examination, "Socialization of Higher Education Faculty: The Case of Teacher Educators."

Outstanding Achievement Award, 1990, Remediation and Training Institute and United States Basic Skills Investment Fund, New Orleans.

Research and Scholarly Activities

Multi-media Productions

Finley, S. (2006). *At Home At School (AHAS) Toolkit*. [Author/Editor] [Digital video/DVD-ROM]. Gaston, OR: Kwamba Productions. URL: www.kwamba.com (see participatory media section)

Publications: Journals

Finley, S. (forthcoming/accepted). Intellectuals of the world unite! You have nothing to lose but your chains. *Cultural Studies---Critical Methodologies*.

Finley, S., & Barton, A. C. (2003). The power of space: Constructing a dialog of resistance, transformation, and homelessness. *International Journal of Qualitative Studies in Education*, 16 (4), 475-479.

Finley, S. (2003). The faces of dignity: Rethinking the politics of homelessness and poverty in America. *International Journal of Qualitative Studies in Education*, 16 (4), 501-523.

Finley, S. (March, 2003). Arts-based inquiry in QI: Seven years from crisis to guerrilla warfare. *Qualitative Inquiry*, 9 (2), 281-296.

Finley, S. (2001). Painting life histories. *Journal of Curriculum Theorizing*, 17 (2), 13-25.

- Finley, S. (2001). Putting theory to work: Philosophy and its applications to issues in classrooms and curricula. *Journal of Critical Inquiry Into Curriculum and Instruction*, 3 (1), 4-7.
- Finley, S. (2001). Philosophy goes to the movies: Picks of the flicks. *Journal of Critical Inquiry Into Curriculum and Instruction*, 3 (1), 40-42.
- Finley, S. (2001). On the shoulders of giants. Journal of Critical Inquiry Into Curriculum and Instruction, 3 (1), 40.
- Finley, S. (2000). Researching teaching: Paradigms and practices. Professional lives in context—Socialization experiences of beginning teacher educators. *Journal of Thought*, 35 (2), 71-90.
- Finley, S. (2000). Strangers in the academy: Beginning professors in pursuit of (academic) freedom. *Teacher Education Quarterly*, 27 (2), 49-64.
- Finley, S. (2000). “Dream child”: An approach to creating poetic dialogue in homeless research. *Qualitative Inquiry*, 6 (3), 432-434.
- Finley, S. (2000). Transformative teaching for multicultural classrooms: Designing curriculum and classroom strategies for master’s level teacher education. *Multicultural Education*, 7 (3), 20-27.
- Finley, S. (2000). Teacher educators as researchers. Professional lives in context—Socialization experiences of beginning teacher educators. *Journal of Thought*, 35 (1), 81-102.
- Finley, S., Cole, A., Knowles, J. G., & Elijah, R. (2000). Making “Mindscapes”: Continuing reflections of a community of researchers. *Journal of Critical Inquiry Into Curriculum and Instruction*, 2 (2), 7-14.
- Finley, S., & Finley, M. (1999). Sp’ange: A research story. *Qualitative Inquiry*, 5 (3), 313-337.
- Finley, S. (1999). Worldviews/points of view: Determination, coincidence, and circumstance. Professional lives in context—Socialization experiences of beginning teacher educators. *Journal of Thought*, 34 (3), 83-110.
- Finley, S. (1999). Family and friends, mentors, co-workers, and collaborators: Establishing an identity. Professional lives in context—Socialization experiences of beginning teacher educators. *Journal of Thought*, 34 (2), 85-108.
- Finley, S. (1999). Relationships—Family and friends, mentors, co-workers, and collaborators: Professional lives in context--Socialization experiences of beginning teacher educators. *Journal of Thought*, 34 (1), 75-88.

- Finley, S. (1998). A day in the life: Professional lives in context--Socialization experiences of beginning teacher educators. *Journal of Thought*, 33 (4), 85-111.
- Finley, S. (1996). Professional lives in context: Becoming teacher educators. In Cole, A. L., Elijah, R., Knowles, J. G. (Eds.) 1998. *The heart of the matter: Teacher education reform prospects*. San Francisco: Caddo Gap Press. Originally published in *Teacher Education Quarterly*, 23 (3), 91-108.
- Finley, S., & Knowles, J. G. (1995). Researcher as artist/artist as researcher. *Qualitative Inquiry*, 1(1), 110-142.

Publications: Chapters

- Finley, S. (forthcoming 2007/accepted). Arts-based Inquiry: A Community Approach to Political Action. *International handbook of arts and education*. Thousand Oaks, CA: Sage.
- Finley, S. (2005). Arts-Based Inquiry: Performing Revolutionary Pedagogy, pp. 681-694, In *Handbook of Qualitative Research*, 3rd edition, Eds., N. Denzin and Y. Lincoln. Thousand Oaks, CA: Sage.
- Saldana, Finley, S., & Finley, M. (2005). "Street Rat" In *Ethnodrama: An Anthology of Reality Theater*; pp. 139-179. AltaMira Press.
- Finley, S., & Adams, J. (2003). Taking Teachers to the Street. In James Sears and Ruben Gaztambide-Fernández, Curriculum Work as a Public Moral Enterprise: After the "Renaissance."
- Finley, S. (2002). *Women Myths: Teacher Self-Images and Socialization to Feminine Stereotypes*, pp. 162-176. In C. Bagley and M. B. Cancienne, Eds., Dancing the Data. Peter Lang.
- Finley, S (2002). Foreword. In(Ex)clusion: (Re)Visioning the Democratic Ideal. T.S. Poetter, C. Haerr, M. Hayes, C. Higgins, & K.W. Baptist, Eds. Troy, NY: Educator's International Press.
- Finley, S. (2001). From the Streets to the Classrooms: Street Intellectuals as Teacher Educators, Collaborations in Revolutionary Pedagogy. In Kris Sloan and James T. Sears, Eds., Democratic Curriculum Theory and Practice: Retrieving Public Spaces, pp. 113-126. New York: Educator's International Press.
- Konzal, J., Finley, S., & Kerry-Moran, K. J. (2001). Transforming Experience: Readers Theater as Pedagogy, pp. 243-267. In D. Sherman and E. Mirochnik, Eds., Passion and Pedagogy: Peter Lang.
- Finley, S. (1998). Professional lives in context: Becoming teacher educators. In Cole, A. L., Elijah, R., Knowles, J. G. (Eds.), The heart of the matter: Teacher education reform prospects. San Francisco: Caddo Gap Press. Originally published in Teacher Education Quarterly, 23 (3), 91-108.

Publications: Encyclopedias (Major Entries Only)

Finley, S. (forthcoming 2007/accepted). Homeless families. In *Sage encyclopedia of educational psychology*. Thousand Oaks, CA: Sage.

Finley, S. (forthcoming 2007/accepted). Transformative Research Methods. In *Sage encyclopedia of qualitative research*. Thousand Oaks, CA: Sage.

Finley, S. (forthcoming 2007/accepted), Critical arts-based research. In *Sage encyclopedia of qualitative research*. Thousand Oaks, CA: Sage.

Finley, S. (forthcoming 2007/accepted). Community-based research. In *Sage encyclopedia of qualitative research*. Thousand Oaks, CA: Sage.

Finley, S. (forthcoming) Arts-Based Inquiry: "Mystory" Narrative Performances as Political Sites for Achieving Educational Opportunity. In Patricia Leavy, Ed., *Handbook of Emergent Research Methods*. Guilford.

Finley, S. and Mullen, C. (March, 2003) (Special Issue Eds.) Arts-Based Approaches to Qualitative Research, *Qualitative Inquiry*. 9 (2). (Refereed)

Finley, S. and Barton, A.C. (2003). (Special Issue Eds.) Globalized homelessness: Feeling the impact of zero tolerance, housing shortages, and the privatization of social services. *International Journal of Qualitative Studies in Education*. (Refereed)

Finley, S. (2001) (Special Issue, Guest Editor). Putting theory to work: Philosophy and its application to issues in classrooms and curricula. *Journal of Critical Inquiry Into Curriculum and Instruction* 3 (1).

Cole, A. L., & Finley, S. (Eds.) (1998). *Proceedings of the second annual Self-Study of Teacher Education Practices International Conference*. Kingston, Ontario: Queens University.

Finley, S., Levy, A., & Ralbovsky-Foraker, M., Eds. (1993). *Michigan Voices*, Published by the Office of Vice-President for Student Affairs, University of Michigan, Ann Arbor.

Publications: Proceedings and Newsletters

Finley, S. (Spring, 2000). Message from the Chair. Babette, 2 (1), C. Seubert, Ed. A publication of the ABER SIG AERA.

Finley, S. (Spring, 1999). What is Arts-Based Research? Babette, 1 (1). C. Seubert, Ed. A publication of the ABER SIG AERA.

Finley, S., & Cole, A. L., Donmoyer, R. (1998). Humor and self-discovery: The lighter side of the hidden curriculum in higher education and faculty work life, pp. 173 - 177. In, A. Cole & S. Finley (Eds.) Conversations in community: Proceedings of the second international conference of the self-study of teacher education practices. Kingston, Ontario: Queen's University.

Publications: Reports and Policy Papers (Recent Only)

Finley, S., (2007). *AHAS 2006-2007, Community Partners Presentation* (ppt), Kwamba Productions.

Finley, S. (2006). *History of At Home At School (AHAS): Five Year Report, 2002-2006*. Program report.

Finley, S. (2006, December). *AHAS 2006 Activities Report*.

Finley, S. (2006). *AHAS Respect Curriculum* (ppt). Kwamba Productions.

Brink, B., Finley, S., and Wheeler, M. (2002). *Mixed-Age Grouping in Residential Schools: A Review of Current Literature and Practice*. Commissioned by State of Washington, Governor's Executive Policy Office.

Publications: Visual Arts

Finley, S. (2002). The Jury: Images (painting/collage), with musical composition by Jay Lewis Cravath [CD-ROM]. M. B. Cancienne and C. Bagley, Eds., Dancing the Data Too. Peter Lang.

Finley, S. (2001). "An Educated Woman" [three dimensional collage installation] presented at galleries and annual meeting of AERA.

Finley, S. (2001). Photographs of artwork on front and back covers, *Journal of Curriculum Theorizing*, 17 (2), 13-25.

Finley, S. (2001). "Book review in collage" Details of collages included within the article "Painting Life Histories." *Journal of Curriculum Theorizing*, 17 (2), 13-25

Finley S. (2000.). "Gaea" [crayon/collage], cover, *Multicultural Education*, 7 (3).

Finley, S. (1999). "Katharine Meets the Swans," "BridgeWall," and "Indigenous," [acrylic/collage]. *Journal of Thought*, 34 (3), pp. 88, 90, 92.

Creative Activities: Performances, Exhibits, and

Visual Arts, Exhibits [Collage and Paintings]

Life history and Auto/Biography" (January, 1998), Exhibit of collage, assemblage, and painting series "Accessible Art, Ann Arbor, MI.

Coffee Paintings, Exhibit of collages and paintings, Bittersweet Coffee House, Detroit, MI (1999).

Finley, S. An Educated Woman. [Installation art] Exhibited at the Arts-Based Approaches to Educational Research SIG Collaborative Poster Fair. Exhibited at the annual meeting of the American Educational Research Association: Montreal, 1999.

Art Exhibits—Organizer/Curator

Story of Me (August-October, 2002), Student Services Building, WSUV. Display of five mural paintings created by students who participate in the At Home At School tutorial and educational enrichment program that I organize. Exhibit also includes “A Drop of Influence,” a painting by Lauren O’Neal, MIT student, artist and program tutor, in which she depicts her experiences of teaching in the program.

Arts-Based Approaches to Educational Research SIG, Collaborative Dialogue: What Is Education? [Installation art] Exhibited at the Arts-Based Approaches to Educational Research SIG Collaborative Poster Fair (17 participants at the annual meeting of the American Educational Research Association: Montreal, 1999. Finley, organizer, half-day event).

Performance Arts

Street Rat: Excerpts and Original Poetry. Performed April 28, 2005. Performance adapted from the stage. Also included original poetry by S. Finley and open microphone performances by WSUV honor’s students. Produced in conjunction with Spring 2005 University Honors Series: The Globalization of Homelessness and Poverty (a series in 10 parts). Organized by Susan Finley, January-April, 2005.

Street Rat, [ethnodrama/play] Performed April 7 and April 8, 2004, Prism Theatre, Arizona State University, Tempe, AZ. adapted from the research articles, stories and poetry by Susan Finley and Macklin Finley. Adaptation by J. Saldana, S. Finley, and M. Finley. Published as “Street Rat” (February, 2005). In *Ethnodrama: An Anthology of Reality Theater*; pp. 139-179.

Traveling Through the Cracks: Homeless Youths Speak Out [reader’s theatre, revised, with new introduction] Performed May and June, 2003. Finley, S., with Finley, M. (Co-author of script and performer, Banff, Alberta, Canada, May 3, 2003). Washington State University, Vancouver (June 6, 2003).

Mullen, C., & Diamond, P. (2000). Finley, S. [narrator/discussant/jester]. *Passion Play: Performing Characters as Alternative Pedagogical Script*. Presented at the annual meeting of the American Educational Research Association: New Orleans, 2000.

Finley, S., with Finley, M. (April, 1998). *Traveling Through the Cracks: Homeless Youths Speak Out* [reader's theater]. Co-author of script and performer, Presented at the annual meeting of the American Educational Research Association: San Diego, CA.

Finley, S., Cole, A. L., Knowles, J. G., & Elijah, R. (1994). *Mindsapes* [multimedia performance]. Presented at the annual meeting of the American Educational Research Association, New Orleans, 1994.

Original poetry read/performed:

- Bittersweet Coffee House, Detroit, MI (1999-2000);
- Horizon Books, Traverse City, MI (2000).
- Trillium, Michigan State University (Fall, 1999).
- Annual meetings of AERA (1995, 1998, 1999).
- Original poetry published in Qualitative Inquiry and Journal of Mind and Body [refereed, online journal].

Other Scholarship—Book, Handbook, and Chapter Reviews

Camilli, G., Elmore, P., and Green, J. (Eds.) (2004). Complementary Methods for Research in Education. AERA. (Reviewer)

Dimitriadis, G. & George Kamberelis (2004). Focus Groups as Critical Inquiry. In N. Denzin and Yvonna Lincoln (Eds.) Handbook of Qualitative Research, 3rd Ed. (Reviewer)

Irwin, R. L., & de Cosson, A. (2004). A/r/tography as Living Inquiry: An Introduction to Arts-Based Research in Education edited by Rita L. Irwin and Alex de Cosson. (Reviewer).

List of Professional Presentations

International and National Presentations

Finley, S. (2006). "*Mystory*" Narrative Performances as Political Sites for Achieving Educational Opportunity: Research Narratives Created by Economically Poor and Unhoused Children. Presented at the annual meeting of the American Educational Research Association, San Francisco.

Finley, S. (2006). *Arts-based Research Methodologies: Mapping the Borderlands of Arts and Research*. Presented at the annual meeting of the American Educational Research Association, San Francisco.

Finley, S., & Kohn, W. K. *At Home At School (AHAS) documentary: Ethics and power in using film in arts-based research*. Presented as a "Spotlight Session" of the annual meeting of the International Congress of Qualitative Inquiry, Urbana-Champaign, May 4, 2006.

- Finley, S., Mosher, H. I., Kohn, W. K. Whose voice is it?: The colonizing potential in creating social performances and participatory films. Presented at the annual meeting of the International Congress of Qualitative Inquiry, Urbana-Champaign, May 4, 2006.
- Finley, S. *Lost in the System: The Plight of Homeless Children and Families*. Presented at the annual meeting of the International Congress of Qualitative Inquiry, Urbana-Champaign, May 4, 2006.
- Finley, S. (October 3, 2004). *Art and Oral History Methods in Documenting the Lives of Children Living in Economic Poverty*. Paper presented at the annual meeting of the American Oral History Association.
- Finley, S. (2003). *Using Readers Theater to Tease Out Issues of Interpretation and Translation in Qualitative Research*. Presented at annual meeting of Advances in Qualitative Methods Conference, Banff, Alberta, Canada.
- Finley, S. (2003). *Emerging Standards for the Evaluation of Arts-Based Research*. Paper presented at the annual meeting of the American Educational Research Association, Chicago.
- Finley, S. (2003). *September 11 and the Plight of Homeless Advocacy*. Paper presented at the annual meeting of the American Educational Research Association, Chicago.
- Finley, S. (2002). *Schooling and Homeless Youth: Working Within Tensions*. Paper presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2002). *Art and Arts-Based Research Approaches to Activist Critical Pedagogy in Teacher Education*. Paper presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2002). Women Myths: Teacher Self-Images and Socialization to Feminine Stereotypes. In *Dancing the Data and Dancing the Data Too*. Paper presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2002). Discussant: How Might We Define Multiculturalism in Democratic Contexts? *International Forum for Addressing Issues of Participative Democracy, Identity, Diversity, and Multiculturalism Through Citizenship Education in Europe: Curricular Implications and International Dimensions*. Paper presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2002). *Technological Literacy: Creating an Empowerment Zone for Homeless Activists and Street Intellectuals*. Paper presented at the annual meeting of the American Association for the Advancement of Curriculum Studies, New Orleans.

- Finley, S. (2001). *Arts-Based Pedagogy in Teacher Education: A Self-Portrait of Teaching Strategies*. Presented at the annual meeting of the American Educational Research Association: Seattle, 2001.
- Finley, S. (2001). *Arts, Academics, and Advocacy: Reviewing the Past and Focusing the Future of Arts Education Research*. Presented at the annual meeting of the American Educational Research Association: Seattle, 2001.
- Finley, S. (2001). *My View: Exploring the Boundaries of the Arts-Based Educational Research (ABER) SIG*. Presented at the annual meeting of the American Educational Research Association: Seattle, 2001.
- Finley, S. (2001). *Teachers as Social Activists: Educational Rights and Curricular Strategies for Transient and Unhoused Children, Youths, and Parents*. Presented at the annual Conference on Curriculum and Pedagogy, Victoria, B.C.
- Cravath, J., & Finley, S. (2001). *Women's Images in Media: Exploring Visual and Musical Approaches to Critical Dialogue*. Presented at the annual Conference on Curriculum and Pedagogy, Victoria, B.C.
- Finley, S. (2001). *Exploring the Interface Between Arts-Based Pedagogy and Arts-based Inquiry: A Question of Utility?* Presented at the annual meeting of the American Educational Research Association, Seattle.
- Finley, S., Norris, J., and Peck, C. A. (2001). *Arts-based Pedagogy in Teacher Education: Three Portraits*. Presented at the annual meeting of the American Educational Research Association: Seattle.
- Finley, S. (2000). *Reimagining Public Spaces as Locations for Critical Democracy: Homeless Youth Speak Out*. Presented at the annual Conference on Curriculum and Pedagogy, Austin, TX.
- Finley, S. (2000). *The Art and Aesthetics of Homelessness: Considering Curricular Changes*. Presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2000). *Invisible Lives: Homeless Youth Speak Out*. Presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2000). *Artful Approaches to Life History Research, Including Portraiture in Teacher Education Curricula: Pursuing Productive Ambiguity in Teaching, Art, and Research*. Presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S. (2000). *Toward a Greater Understanding of Truth: Life Histories and Textual Veracity*. Presented at the annual meeting of the American Educational Research Association: New Orleans, 2000.

- Finley, S. (2000). *Homeless Youth Speak Out, Educators Respond: A Dialogue*. Presented at the annual meeting of the American Educational Research Association: New Orleans, 2000.
- Finley, S. (2000). *What Is Education? Pursuing Productive Ambiguity in Teaching, Art, and Research*. Susan Finley, discussant and organizer, Presented as Arts-Based Approaches to Educational Research SIG Poster Fair (17 participants) at the annual meeting of the American Educational Research Association: New Orleans, 2000.
- Finley, S. (2000). *But Is It Useful? Issues of Utility, Quality, and Accessibility in Arts-Based Educational Research*. Elliot Eisner, Tom Barone, and Susan Finley. Presented at the annual meeting of the Arts-Based Approaches to Educational Research SIG: Albuquerque, NM, 2000.
- Finley, S. (2000). *Proposing, Researching, and Presenting the Arts-Based Dissertation*. Presented at the annual meeting of the Arts-Based Approaches to Educational Research SIG: Albuquerque, NM.
- Finley, S. (2000). *Its Quality Is in Its Usefulness: Issues of Utility, Quality, and Accessibility in Arts-Based Educational Research*. Presented at the annual meeting of the Arts-Based Approaches to Educational Research SIG of the American Educational Research Association, Albuquerque, NM.
- Finley, S. (2000). *Publishing Opportunities: Special Issues of Qualitative Inquiry and Teacher Education Quarterly*. Susan Finley & Carol Mullen Presenters. Presented at the annual meeting of the Arts-Based Approaches to Educational Research SIG: Austin, TX.
- Finley, S. (2000). *Montage and Mayhem—Arts and Research*. Keynote Address. Annual meeting of the Arts-Based Approaches to Educational Research SIG of the American Educational Research Association, Albuquerque, NM.
- Finley, S., & Gerhard, Julie, with Butterfly (2000). *Butterfly, An American educational tragedy: Homeless youth speak out*. Presented at the annual meeting of the American Educational Research Association, New Orleans.
- Finley, S., Konzal, J., & Kerry Moran, K. (2000). *Dangerous Play: Reclaiming Imagination*. Presented at the meeting of the Arts-Based Approaches to Educational Research SIG, AERA, Austin, TX.
- Finley, S., Norris, J., & Peck, C. (2000). *Arts Based Pedagogy: Using the Arts as a Learning Medium in Teacher Education*. Presented at the annual Conference on Curriculum and Pedagogy, Austin, TX.
- Kerry-Moran, K., Finley, S., & Konzal, J. (2000). *Bricolage: Arts and Aesthetics in Collaboration*. Presented at the annual meeting of the American Educational Research Association, New Orleans.

- Konzal, J., Finley, S., & Kerry Moran, K. (2000). *Readers' Theater as Constructivist Pedagogy: Adding Performance to the Teacher Education Curriculum*. Accepted for presentation at the annual meeting of the Curriculum and Pedagogy Conference, Austin, TX.
- Konzal, J. L., Kerry-Moran, K.J., & Finley, S. (2000). *Transforming Experience: A Reader's Theater Presentation in Three Parts*. Performed at the annual meeting of the Arts-Based Approaches to Educational Research SIG of the American Educational Research Association, Albuquerque, NM.
- Norris, J., Finley, S., & Peck, C. (2000). *Arts Based Instruction: The Arts as a Learning Medium in Teacher Education*. Presented at the meeting of the Arts-Based Approaches to Educational Research SIG, AERA, Austin, TX.
- Finley, S. (1999). *Border Crossings: Issues at the Intersection of Higher Education and Teacher Education*. Presented at the annual meeting of the American Educational Research Association, Montreal.
- Finley, S. (1999). *Life History in Transition/An Educated Woman*. Paint and collage installation for Arts-Based Approaches to Educational Research Collaborative Session: "What is education?" Presented at the annual meeting of the American Educational Research Association, Montreal.
- Finley, S. (1999). *How I Learn*. Presented at the annual meeting of the American Educational Research Association, Montreal.
- Kerry-Moran, K. J., Konzal, J., & Finley, S. (1999). *Pedagogy as Performance: Readers' Theater in the Teacher Education Classroom*. Paper presented at the annual meeting of the American Educational Research Association, Montreal.
- Finley, S. (1999). *What Is Education?* Paper presented at the annual meeting of the American Educational Research Association: Montreal.
- Finley, S. (1999). *Border Crossings: A Discussion of Issues at the Intersection of Higher Education and Teacher Education*. S. Finley, organizer and discussant. Ann Austin, Ardra Cole, Jesse Goodman, Alan Jones, Janet Lawrence, and William Tierney, participants. Presented at the annual meeting of the American Educational Research Association: Montreal.
- Finley, S. (1998). *Traveling Through the Cracks: Homeless Youth Speak Out, Discussion*. Presented at the annual meeting of the American Educational Research Association: San Diego.
- Finley, S. (1998). *Alternative Modes of Data (Re)presentation: Exploiting the Power of Form to Inform*. Paper presented at the annual meeting of the American Educational Research Association, San Diego.

- Konzal, J. L., Kerry-Moran, K. J., Knowles, J. G., Bach, H., Finley, S. (1998). *On the Edge: What Is "Arts-Based" Research?* Paper presented at the annual Conference on Qualitative Research in Education: Athens, Georgia.
- Finley, S. (1997). *Alternative (Re)presentations of Data: Multimedia Interpretations of Data*. Multimedia (computer, painting, and print) data display presented at the annual meeting of the American Educational Research Association, Chicago.
- Finley, S. (1997). *Narrative Presence and Personal Knowledge: The Paradigm of Text*. Paper presented at the annual meeting of the American Educational Research Association, Chicago.
- Finley, S. (1997). *Researching Socialization of Faculty from Within the Paradigm of Text: Toward an Understanding*. Paper presented at the annual meeting of the American Educational Research Association, Chicago.
- Finley, S., Cole, A. L., & Donmoyer, R. (1997). *The Hidden Curriculum in Higher Education and Faculty Work Life: Three Monologues*. Performance presented at the annual meeting of the American Educational Research Association, Chicago.
- Finley, S. (1997). *Mangazine: Alternative (Re)presentations of Data: Issues of the Moral, the Ethical, and the Aesthetic*. Presented at the annual meeting of the American Educational Research Association: Chicago.
- Finley, S. (1997). *Rethinking Acceptable Forms of Dissertation Research*. Presentation of dissertation research (*Teacher Education Faculty as Researchers: Composing Lives in Context, A Blend of Form and Content*). Panel discussion with Elliot Eisner, annual meeting of the American Educational Research Association: Chicago.
- Finley, S. (1996). *Acknowledging the Gaze: Using Thank You's as an Occasion for Self-Study*. Paper presented at the annual meeting of the American Educational Research Association, New York.
- Finley, S. (1996). *Painting Life Histories/Researcher as Artist*. Paper presented at the annual meeting of the American Educational Research Association, New York.
- Finley, S. (1996). *Strangers in the Academy: Beginning Professors in Pursuit of (Academic) Freedom*. Paper presented at the annual meeting of the American Educational Research Association, New York.
- Finley, S. (1996). *Professional Lives in Context: A Case Study of Tenure-Track Teacher Educators. Beginning Professors and Educational Reform: Conflicts, Confusions, and Contradictions*. Paper presented at annual meeting of the American Educational Research Association: New York.

- Finley, S. (1996). *Yes, But Is it Art? A Critical Examination of Artistic Research From an Aesthetic Perspective—Visual Arts*. Presented at the annual meeting of the American Educational Research Association: New York.
- Finley, S. (1995). *Professional Lives In Context: Epistemologies Of Teacher Education Faculty, A Case Study*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco.
- Finley, S., Cole, A., Knowles, J. G., & Elijah, R. (1995). *The Making Of “Mindscapes” : Performance As Research*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco.
- Finley, S., & Elijah, R. (1995). *Dyadic Interviews: An Analysis Of Strategies Involved In Three-Person Interviews*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco.
- Elijah, R., & Finley, S. (1995). *The Work Of Teacher Education Faculty, Relating Research To Practice: Three Case Studies*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco.
- Knowles, J. G., Finley, S., & Elijah, R. (1995). *Qualitative Research Alternatives In Socialization Research*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco.
- Finley, S., Cole, A. L., Knowles, J. G., & Elijah, R. (1994). *Mindscapes: Reflections Of A Community Of Researchers*. Presented at annual meeting of the American Educational Research Association, New Orleans.
- Finley, S., & Knowles, J. G. (1994). *Artist As Researcher/Researcher As Artist*. Paper presented at the annual meeting of the American Educational Research Association, New Orleans.
- Blackburn, R. T., & Finley, S. (1992). *The Development Of Scholars And The Production Of Knowledge*. Paper presented at the annual meeting of the American Educational Research Association, San Francisco.
- Blackburn, R. T., & Finley, S. (1992). *The Development Of Scholars, The Emergence Of Philosophy, And The Production Of Knowledge*. Paper presented at the annual meeting of the Association for the study of Higher Education, Minneapolis.
- Hathaway, R., Lawrence, J., & Finley, S. (1991). *Faculty Teaching Expertise: What We Know And Don't Know*. Paper presented at the annual meeting of the Association for the study of Higher Education, Boston.
- Finley, S. (1990). *Competencies Based Education, Implementation and Design*. Panelist at annual meeting of Remediation and Training Institute/U.S. Basic Skills Investment Conference, New Orleans.

- Finley, S. (1989). *Alternative Education Programs That Work*. Panelist at annual meeting of Remediation and Training Institute/U.S. Basics Skills Investment Conference, Alexandria, VA.
- Finley, S. (1988). *Technology and the One-Room Schoolhouse*. Address, Northwest U.S. Regional Conference for Comprehensive Competencies Education, Chicago.
- Finley, S. (1988). *Motivation for Youth and Adults: Returning to Learning*. Panelist at annual meeting of Remediation and Training Institute/U.S. Basic Skills Investment Conference, San Antonio.
- Finley, S. (1986). *Comprehensive Programs for High Risk Youth*. Panelist at annual Remediation and Training Institute/U.S. Basic Skills Investment Conference, Washington, D.C.

Regional, State and Local Presentations

- Finley, S. (October, 2006). *Questions of Accessibility, Inclusion, and Usefulness in Reporting Community-Based Research*. Presented at the annual Pacific Northwest Community Psychology Conference, Portland, OR, October 13th, 2006.
- Finley, S. (May, 2005). Panelist. *Community With Dignity: A Video Presentation and Panel Discussion*, Hollywood Theatre, Portland, OR.
- Finley, S. (April, 2005). *Local Issues: Clark County Responds to Poverty and Homelessness*. Organizer, panel moderator, introductory remarks using AHAS data. Discussants: A. Porter, Vancouver Housing Authority; D. Christy, SHARE; K. Conner, Clark County Council for Homeless; S. McMillan, Vancouver Public Schools. Presented as part of WSUV Honors Lecture Series, Spring, 2005.
- Finley, S. (April, 2005). *Children's Stories of Growing Up Poor in America*. Presentation of AHAS data to invited audience from Vancouver Housing Authority; SHARE; and Evergreen and Vancouver Public Schools. Meeting held at WSUV.
- Finley, S. (2003). Homelessness: Schools and Communities Working With Homeless Parents, Children, and Families. Northwest Regional Parenting Conference, Washington State University, Vancouver, Oregon State University, and University of Idaho, at WSU Vancouver, March 19, 2003. Invited Speaker
- Finley, S. (2001). Education for Social Justice: Working With Kids on the Margins. Meeting of the Culture, Curriculum, and Change Program, University of North Carolina, Chapel Hill.
- Finley, S. (2001). Democracy Is Coming. To the U.S.A. Invited Faculty Address, Graduation Ceremony, Michigan State University, Traverse City, Michigan.

Consultancies

Kwamba Productions, Advisory Board Member, Production of “Tent Cities: A Grassroots Primer,” a multi-media toolkit primer for grass roots democracy.

Arizona State University, 2003. Consultant on dissertation proposal under Spencer program to involve outside reviewers in proposal process for Ph.D. candidates.

State of Washington, Governor’s Executive Policy Office, 2002. Commissioned to work with team to review literature and suggest best policies for student residential programming for Washington School for the Deaf residential facilities.

University of North Carolina Chapel Hill, College of Education, 2001. Curriculum consultant to the College of Education on the topic of integrating the arts through the elementary teacher education program.

Remediation and Training Institute, Washington, D. C., 1985-1991
Technical Assistant, 1985-1988. Field Associate, 1988-1991. Consultant, Comprehensive Competencies Program (funded by Ford Foundation), multidisciplinary project to include computer assisted, tutorial instruction, and outcomes based learning programs in schools and public service agency educational facilities.

- Curriculum design consultant writing English language and literature basic skills program, summer, 1988, Washington, D.C. and Alexandria, VA.
- Program development, design, and assessment, grant writing, in-service education in school districts, governmental agencies, and community-based organizations. including: Rockville Public Schools, Green Castle Public Schools, Mount Meridian Public Schools, and Lake County Public Schools, Indiana, 1988-1990; Elk River Public Schools, Minnesota, 1989; Long Prairie Public Schools, Minnesota, 1989; Mounds View Public Schools, Minnesota, 1989; Centerville Public Schools, Minnesota, 1989; Haverhill Public Schools, Massachusetts, 1989; Salem Public Schools, Massachusetts, 1989. Indiana Private Industry Council, Kokomo, Indiana, 1989. St. Mary’s Of the Woods College, Terre Haute, Indiana, 1989. Ohio State Employment and Training, 1988; Newport Public Schools, New Hampshire, 1988; City of Cincinnati, 1987; SER, Chicago and Detroit, 1987, 1988.