

Curriculum Vitae

Pauline Sameshima

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EDUCATION

- PhD
2002-2006 University of British Columbia, Canada
Doctor of Philosophy, Department of Curriculum & Pedagogy
Curriculum Theory & Qualitative Research
Dissertation title: *Seeing Red: A Pedagogy of Parallax*
(An epistolary bildungsroman on artful scholastic inquiry)
Published by Cambria Press, 2007
- MA
1997-1999 San Diego State University
Master of Arts, Educational Leadership
Systems Theory, Professional Development & Administration
Thesis title: *Challenging the Status Quo: Growing People*
(A quantitative research study on teacher professional development)
- Diploma
1989-1991 University of British Columbia, Canada
Diploma in Visual and Performing Arts
Ceramic Arts, Role Drama, Music, & Arts/Literacy Integration
- BEd
1984-1988 University of British Columbia, Canada
Bachelor of Education, Elementary Education
Majors: English & Physical Education
(Represented UBC at the 1988 Calgary Olympic Dance Festival)

EMPLOYMENT

- 2006 - Washington State University, Assistant Professor
College of Education, Department of Teaching and Learning
Cultural Studies and Social Thought in Education Program
- 2005 - 2006 University of British Columbia, Canada, Research/Teaching Assistant
Department of Curriculum Studies (Art and Math Education)
- 1999 - 2004 Burnaby School District, BC, Canada, Head Teacher
- 1989 - 2005 Burnaby School District, BC, Canada, Elementary School Teacher

RESEARCH

PUBLICATIONS

Peer Reviewed Journal Articles

- Sameshima, P., Irwin, R. L., Beer, R., Grauer, K., Gu, X, Bickel, B., & Ricketts, K. (in press). Rendering embodied heteroglossic spaces. [*Journal of Arts and Communities*](#).
- Sameshima, P., & Leggo, C. (in press). The poet's corpus in love: Passionate pedagogy. [*Journal of Curriculum Theorizing*](#).
- Sameshima, P. (in press). Stop teaching! Hosting an ethical responsibility through a pedagogy of parallax. [*Journal of Curriculum and Pedagogy*](#).
- Marino, M. T., Sameshima, P., & Beecher, C. C. (2009). Enhancing TPACK with assistive technology: Promoting inclusive practices in preservice teacher education. *Contemporary Issues in Technology and Teacher Education*, 9(2). Retrieved from <http://www.citejournal.org/vol9/iss2/general/article1.cfm>
- Sameshima, P., & Sinner, A. (2009). Awakening to soma heliakon: Encountering teacher-researcher-learning in the 21st Century. [*Canadian Journal of Education*, 32\(2\)](#), 271-284.
- Sameshima, P. (2009). Cartographic storytelling for a changing world: The pedagogical praxis of home in school. [*Northwest Passage: Journal of Educational Practices*, 1\(7\)](#), 18-26.
- Irwin, R. L., Bickel, B., Triggs, V., Springgay, S., Beer, R., Grauer, K., Gu, X., & Sameshima, P. (2009). The city of Richgate: A/r/tographic cartography as public pedagogy. [*International Journal of Art and Design Education*](#), 28(1), 61-70.
- Sameshima, P., & Irwin, R. (2008). [*Rendering dimensions of a liminal currere*](#). [*Transnational Curriculum Inquiry*](#), 5(2), 1-15.
- Response to this article:
Sellers, W., & Sellers, M. (2008). [*Responding to Pauline Sameshima and Rita Irwin's 'Rendering dimensions of luminal currere'*](#). [*Transnational Curriculum Inquiry*](#), 5(2), 69-73.
- Sameshima, P. (2008). Letters to a new teacher: A curriculum of embodied aesthetic awareness. [*Teacher Education Quarterly*](#), 35(2), 29-44.
- Wiebe, S., Sameshima, P., Irwin, R., Leggo, C., Gouzouasis, P., & Grauer, K. (2008). Re-imagining arts integration: Rhizomatic relations of the every day. [*Journal of Educational Thought*](#), 41(2), 263-279.
- Sameshima, P. (2007). [*Seeing shadows in new light: A procatalepsis on narrative inquiry as professional development*](#). [*New Horizons in Education*](#), 55(3), 10-21.

Bickel, B., Triggs, V., Springgay, S., Irwin, R., Grauer, K., Gu, X., Beer, R., & Sameshima, P. (2007). Richgate: Transforming public spaces through community engaged art. *Amerasia Journal*, 33(2), 115-124.

Sameshima, P. (2006, Fall). [Household at the shore: A Marshall McLuhan metaphor](#). *Journal of the Canadian Association for Curriculum Studies*, 4(1). 51-58.

Sameshima, P., von Euw, N., & Bonney, M. (2006, March) [Bifocal frameworks for communication: Parental involvement in an elementary classroom](#). *BC Educational Leadership Research*. 3.

Editorial Reviewed Journal Articles

Sameshima, P. (2007, Fall). Collaboration as integration—An “embodied aesthetic wholeness”. *Curriculum in Context*, 3(2), 10-14.

Journal Guest Editorships

Prendergast, M., Leggo, C., & Sameshima, P (Eds.). (2009). Poetic Inquiry. [Educational Insights](#). *Online Journal of the Centre for Cross Faculty Inquiry in Education. The University of British Columbia*.

Books

Sameshima, P., Vandermause, R., Chalmers, S., & Gabriel. (2009). [Climbing the ladder with Gabriel: Poetic inquiry of a methamphetamine addict in recovery](#). Rotterdam, The Netherlands: Sense.

Sameshima, P. (2007). [Seeing Red—a pedagogy of parallax: An epistolary bildungsroman on artful scholarly inquiry](#). Amherst, NY: Cambria Press.

Short Book Reviews [at Publisher’s Site](#)

Full Book Reviews:

Raunft, R. (2008, August). In [National Art Education News](#). pp 22-23.

Siegesmund, R. (2009). In *Journal of Arts & Learning*, 25(1), 164-170.

Sameshima, P. (forthcoming). *Murder of crow: Parallax in creative scholarship*. Amherst, NY: Cambria Press.

Sameshima, P., & della Chiesa, B. (forthcoming). *Revealing Red: Inspiring responsive research*. Amherst, NY: Cambria Press.

Edited Books

Prendergast, M., Leggo, C., & Sameshima, P. (Eds.). (2009). [Poetic inquiry: Vibrant voices in the social sciences](#). Rotterdam, The Netherlands: Sense.

Editorial Reviewed Book Chapters

Leggo, C., & Sameshima, P. (in press). Startling stories: Fiction & reality in artful research. In C. Russell & A. Reid (Eds.), *Companion to research in education*. London: Sage.

- Sameshima, P., & Vandermause, R. (2009). Methamphetamine addiction and recovery: Poetic inquiry to feel. In M. Prendergast, C. Leggo & P. Sameshima (Eds.), [*Poetic inquiry: Vibrant voices in the social sciences*](#) (pp. 275-286). Rotterdam, The Netherlands: Sense.
- Sameshima, P. (2008). Navigating a marine drive: A new scholar embarks on an arts-informed dissertation. In J. G. Knowles, A. Cole, L. Neilsen & S. Promislow (Eds.), [*Creating scholartistry: Imagining the arts-informed thesis or dissertation*](#) (Vol. 4, Arts-Informed Inquiry Series, pp. 152 - 168). Halifax, NS & Toronto, ON, Canada: Backalong Books & Centre for Arts-Informed Research.
- Sameshima, P., & Knowles, J. G. (2008). Into artfulness: Being grounded but unbounded. In J. G. Knowles, A. Cole, L. Neilsen & S. Promislow. (Eds.), [*Creating scholartistry: Imagining the arts-informed thesis or dissertation*](#) (Vol. 4, Arts-Informed Inquiry Series, pp. 108-121). Halifax, NS & Toronto, ON, Canada: Backalong Books & Centre for Arts-Informed Research.
- Sameshima, P., & Vandermause, R. (2008). Parallaxic praxis: An artful interdisciplinary collaborative research methodology. In B. Kožuh, R. Kahn & A. Kozłowska (Eds.), *The practical science of society* (pp. 141-152). Grand Forks, Nottingham, Krakow: The College of Education and Human Development & Slovenian Research Agency (AARS).
- Sameshima, P. (2008). Inspiring creativity through embodied aesthetic teaching. In O. S. Tan (Ed.), [*Problem-based learning and creativity*](#) (pp. 87-107). Singapore: Cengage Learning Asia.
- Sameshima, P. (2008). Pauline Sameshima's story, "Seeing Red" (with Patrick Slattery, Howard Gardner, Elliot Eisner, Rebecca Carmi and Gregory Cajete). In Four Arrows aka Don Trent Jacobs (Ed.), [*The authentic dissertation: Alternative ways of knowing, research and representation*](#) (pp. 51-60). London: Routledge.
- Sameshima, P. (2008). AutoethnoGRAPHIC relationality through paradox, parallax, and metaphor. In S. Springgay, R. L. Irwin, C. Leggo & P. Gouzouasis (Eds.), [*Being with a/r/tography*](#) (pp. 45-56). Rotterdam, The Netherlands: Sense.
- Sameshima, P. (2007). surRENDERING heART: dRAWing UNDERSTANDING. In J. G. Knowles, A. Cole, L. Neilsen & T. Luciani. (Eds.), [*The art of visual inquiry*](#) (Vol. 3, Arts-Informed Inquiry Series, pp. 53-60). Halifax, NS & Toronto, ON, Canada: Backalong Books & Centre for Arts-Informed Research.
- Sameshima, P., Sbrocchi, S., & Knowles, J. G. (2007). Views of the visual in theses and dissertations. In J. G. Knowles, A. Cole, L. Neilsen & T. Luciani. (Eds.), [*The art of visual inquiry*](#) (Vol. 3, Arts-Informed Inquiry Series, pp. 327-346). Halifax, NS & Toronto, ON, Canada: Backalong Books & Centre for Arts-informed Research.

Refereed Conference Proceedings

Sameshima, P. (2007). Seeing Red: A pedagogy of parallax. In S. Thunder-McGuire (Ed.), [*SRAE Seminar Research in Art Education, Marilyn Zurmuehlen Working Papers in Art Education*](#). Iowa City, IA: School of Art & Art History.

Sameshima, P. (2004, April). Emancipation of our roles. *2004 Association of Management / International Association of Management Conference Proceedings*, 1(1). Chesapeake, VA: Maximilian Press.

Editorial Reviewed Poetry

Sameshima, P. (2007, February). Bad Connection [poem]. [*Inscribed*](#), 2(1).

Sameshima, P. (2006, September). [*Embodied learning: Can I forget?*](#) *Academic Exchange Extra*. Poet's Corner. Kent State University.

Editorial Reviewed Newsletter Publications

Sameshima, P. (2007, April). Seeing Red: A pedagogy of parallax. [*Arts-Informed. The Centre for Arts-informed Research*](#). 5, 23-24.

Sameshima, P. (2005, Autumn). [*A culture of uncontrol*](#). *Inkshed. The Canadian Association for the Study of Language and Learning*. 22(3).

Online Conference

Sameshima, P., & Vandermause, R. (2008). Parallaxic praxis: An artful interdisciplinary collaborative research methodology. *International Scientific Conference. Practical Science (in Educational and Social Sciences)* <http://www2.arnes.si/~ljzpbs1/conf/>

PRESENTATIONS

2009 Research Presentations with Peer Reviewed Proposals

Sameshima, P., Lake, R., & Lewis, L. (2009, April). *Playing through liminal currere: Sublations on form, teaching, & learning*. Paper presentation at the American Educational Research Association (AERA). San Diego, CA.

Sameshima, P., Vandermause, R., Chalmers, S., Harris, L. J., Kearney Converse, S., & Kittell, L. (2009, April). Developing a parallaxic praxis- An artful interdisciplinary collaborative research methodology. Paper presentation at the American Educational Research Association (AERA). San Diego, CA.

Prendergast, M., Leggo, C., & Sameshima, P. (2009, April). *Poetic inquiry: Vibrant voices in the social sciences*. Panel facilitators in a symposium with international scholars at the American Educational Research Association (AERA). San Diego, CA.

Hamilton, E., Lesh, R., & Sameshima, P. (2009, April). *Connecting multitier design and parallaxic praxis methodologies*. Paper presentation at the American Educational Research Association (AERA). San Diego, CA.

Sameshima, P., Vandermause, R., & Chalmers, S. (2009, February). *Gabriel's Story*. Presentation & exhibition at the 5th International Globalization, Diversity, and Education Conference. Spokane, WA.

Sameshima, P., & Leggo, C. (2009, February). *Composing connections in a cosmopolitan world: Story-telling for transformation*. Paper presentation at the 5th International Globalization, Diversity, and Education Conference. Spokane, WA.

2009 Invited Presentations

Sameshima, P. (2009, October). *ABER: Discussions on methodology*. A presentation on Arts-Based Qualitative Research Methodologies in a course by Dr. Paula Groves Price, Washington State University.

Oviawe, J., Groves-Price, P., Gleason, G., Foster, L., & Sameshima, P. (2009, February). *Graduate school and the culture of "busy"*. Panel presenter at the 5th Globalization, Education & Diversity Conference, Spokane, WA.

2008 Research Presentations with Peer Reviewed Proposals

Vandermause, R., Chalmers, S., Harris, L., Kearney Converse, S., Kittell, L., & Sameshima, P. (2008, Oct.). *Understanding paradox: The parallax of methamphetamine addiction and recovery*. Paper presentation at the [Qualitative Health Research Conference. 14th International Interdisciplinary Conference](#), Banff, Alberta, Canada.

Sameshima, P. (2008, March). *Reconceptualizing arts integration as design and collaboration*. Paper presentation at the National Art Education Association (NAEA), New Orleans.

Bresler, L., Garoian, C., & Sameshima, P. (2008, March). *Research, past & present*. Seminar Research in Art Education, Panel presentation at the National Art Education Association (NAEA), New Orleans.

Gouzouasis, P., et al. (2008, March) *Being with a/r/tography: Rendering collaborative endeavors across the arts*. Symposium presenter at the American Educational Research Association (AERA), New York.

Luciani, T., Knowles, J. G., Davis Halifax, N., Sameshima, P., Sbrocchi, S., & Sumison, J. (2008, March). *The art of imagining the place of the visual arts in qualitative inquiry*. Symposium presenter at the American Educational Research Association (AERA), New York.

Bresler, L., Latta, M., Hebert, D., Sameshima, P., & Ruthmann, A. (2008). *International Journal of Arts in Education Journal Talk Session*. Round table presentation at the American Educational Research Association (AERA), New York.

Neider, X., Oviawe, J., & Sameshima, P. (2008, March). *Transnational understandings and conversations: At the axis of curriculum theory and cultural studies*. Paper presentation at the American Association for the Advancement of Curriculum Studies. New York.

Sameshima, P. (2008, March). *Moral local and global consciousness in teacher education: Designing an artful reparative pedagogy*. Paper presentation at the American Association for the Advancement of Curriculum Studies. New York.

Sameshima, P. (2008, February). *Embodied Aesthetic Pedagogic Design*. Paper presentation at the 4th International Globalization, Diversity, and Education Conference, Spokane, WA.

Neider, X., Oviawe, J., & Sameshima, P. (2008, February). *Currere - Engaging in a "complicated conversation": Effects of curriculum on diverse populations*. Panel presenter at the 4th International Globalization, Diversity, and Education Conference, Spokane, WA.

2008 Invited Presentations

Sameshima, P. (2008, December). *Engaging learners: The construction of complicit research dissemination*. A presentation in Learning in a Globalized World: Scenario Planning, Brain Research and Linguistic Diversity, in a course by Bruno della Chiesa, Harvard Graduate School of Education.

Sameshima, P. (2008, December). *Intuitive methodologies*. A presentation in Qualitative Research Methodologies, a course by Dr. Judy Davidson. Graduate School of Education, University of Massachusetts Lowell.

Sameshima, P. (2008, December). *ABER Constructions*. A presentation for UMASS Lowell Qualitative Research Network Brown Bag. Graduate School of Education, University of Massachusetts Lowell.

Sameshima, P. (2008, November). *Researcher voice and research dissemination: An art installation*. A presentation for "Socratic Conversation", Education Graduate Organization & the Brain Library, College of Education, Washington State University.

Sameshima, P. (2008, October). *Designing a lit review*. A presentation in Special Education Doctoral Seminar, a course by Dr. Matthew Marino. College of Education, Washington State University.

Sameshima, P. (2008, March). *Job talks and interviews*. A panel discussion for the Education Graduate Organization. College of Education. Washington State University.

2007 Invited Keynote

Irwin, R. L., Beer, R., Gu, X, Sameshima, P., & Ricketts, K. (2007, July). [*The city of Richgate: A/r/tographic cartography as public pedagogy*](#). Arts Based Educational Research Conference. University of Bristol, UK.

2007 Research Presentations with Peer Reviewed Proposals

- Sameshima, P. (2007, July). [Seeing Red: A conversation about process on the American Educational Research Association's 2007 Arts Based Educational Research Dissertation of the Year](#). Arts Based Educational Research Conference. University of Bristol, UK.
- Sameshima, P., Wiebe, S., Irwin, R. (2007, May). *Re-imagining Arts Integration: Rhizomatic integration of the everyday*. Canadian Association of Curriculum Studies (CACS), Canadian Society of the Study of Education (CSSE). Saskatoon, SK, Canada.
- Wiebe, S., & Sameshima, P., Leggo, C. (2007, May). *Mor-al*. Arts and Spirituality Special Interest Group. Canadian Society of the Study of Education (CSSE). Saskatoon, SK, Canada.
- Irwin, R., Bickel, B., Beer, R., Gu, X., Sameshima, P., Triggs, V. & Ricketts, K. (2007, May). *Transforming public spaces: A/r/tographic inquiry as public pedagogy through the arts*. Artists Researchers and Teachers Society (ARTS), Canadian Association of Curriculum Studies (CACS), Canadian Society of the Study of Education (CSSE). Saskatoon, SK, Canada.
- Irwin, R., Grauer, K., Beer, R., Gu, X., Bickel, B., Sameshima, P., Triggs, V., & Ricketts, K. (2007, May). *City of Richgate: Research and Creation within Community-Engaged Arts Practice*. SSHRC Creation Grants. Canadian Society of the Study of Education (CSSE). Saskatoon, SK, Canada.
- Sameshima, P. (2007, May). *Revealing the body of work: The passionate merging of private and public pedagogy*. Canadian Association of the Study of Women in Education (CASWE), Canadian Society of the Study of Education (CSSE). Saskatoon, SK, Canada.
- Sameshima, P., Irwin, R., Grauer, K., Beer, R., Gu, X., Bickel, B., Triggs, V., & Ricketts, K. (2007, April). *Renderings on immigration and identity through a/r/tographic conversations*. American Educational Research Association (AERA). Chicago, IL.
- Sameshima, P., Sbrocchi, S., & Knowles, J. G. (2007, April). *Views of the visual in theses and dissertations*. American Educational Research Association (AERA), Chicago, IL.
- Wiebe, S. & Sameshima, P. (2007, April). *Subverting moral education: The administrator as "More Al" Agent*. American Educational Research Association (AERA), Chicago, IL.
- Sameshima, P. (2007, April). *Red's currere: Deconstructing the construction on a dissertation in novel format*. American Association for the Advancement of Curriculum Studies (AAACS), Chicago, IL.
- Beer, R., Irwin, R., Grauer, K., & Sameshima, P. (2007, March). *Dwelling in the spaces between art education and public art*. National Art Education Association (NAEA). Research Division. New York.

Sameshima, P., Irwin, R., Grauer, K., Beer, R., Gu, X., & Ricketts, K. (2007, February). *Embodied Heteroglossic space: Performing complicity through a/r/tographic conversations*. Provoking Curriculum Conference, Banff, BC, Canada.

Wiebe, S., & Sameshima, P., Leggo, C. (2007, February). *Subversive pedagogies: Educating the inner person against dominant cultural values*. Provoking Curriculum Conference, Banff, BC, Canada.

Wiebe, S., Sameshima, P., & Irwin, R. (2007, February). *Beyond role: Hopes for a/r/tographic inquiry and human learning*. Provoking Curriculum Conference, Banff, BC, Canada.

2007 Invited Presentations

Sameshima, P. (2007, October). Ann-other's prosthesis: A pedagogy of emancipation. *1st International Symposium on Poetry Inquiry*. University of British Columbia, October 26-29, 2007, Vancouver, Canada.

Sameshima, P. (2007, October). Challenging learning spaces with complicit designs. *Using Vision to Think Brownbags*. Center for Teaching, Learning, and Technology, Washington State University.

Sameshima, P. (2007, October). *Rethinking research spaces: Into the liminal with Jacques Daignault*. College wide doctoral research seminar: Educational Research 566, Washington State University.

Sameshima, P. (2007, May). *Arts Integration*. Professional Education Advisory Board (PEAB), Holiday Inn, Pullman, WA.

Sameshima, P. (2007, April). *Seeing Red—A pedagogy of parallax: an Epistolary Bildungsroman on Artful Scholarly Inquiry*. Arts Based Educational Research (ABER) Business Meeting. American Educational Researchers Association. (AERA). 2007 Outstanding Dissertation Award acceptance presentation. Chicago, IL.

Sameshima, P. (2007, February). *Seeing Red: A pedagogy of parallax*. Seminar for Research in Art Education and "Marilyn Zurmuehlen Working Papers in Art Education." Juried at the University Department level. Presented on behalf of University of British Columbia Department of Art Education. National Art Education Association (NAEA), March, New York.

2006 Research Presentations with Peer Reviewed Proposals

Wiebe, S., Sameshima, P., & Irwin, R. (2006, November). *Living social justice through a rhizomatic integration of the arts*. International Conference on Teacher Education, Calgary, AB, Canada.

Wiebe, S., & Sameshima, P. (2006, November). *"No! I'm doing it my way!" Subversive and polyphonous pedagogies emerge social justice for all*. International Conference on Teacher Education, Calgary, AB, Canada.

- Sameshima, P. (2006, June). *The construction of Red: Developing the passage of pedagogy*. 6th Annual Research Day Conference. University of British Columbia, Canada.
- Irwin, R., Grauer, K., Bickel, B., & Sameshima, P. (2006, June). *SSHRC Artist Creation Grants: The Richgate Experience*. 6th Annual Research Day Conference. University of British Columbia, Canada.
- Sameshima, P., & Leggo, C. (2006, May). *Delight and discovery in desire: Passionate pedagogy*. Canadian Association of Curriculum Studies (CACCS). York University, ON, Canada.
- Sameshima, P., & Irwin, R. (2006, May). *In the curriculum of a/r/tography: The breadth and depth of liminal currere*. Canadian Association of Curriculum Studies - ARTS Special Interest Group, York University, ON, Canada.
- Sameshima, P. (2006, April). *Seeing Red: A dissertation novel*. Division B Graduate Student Curriculum Studies 2-day Pre-conference Seminar. American Educational Research Association (AERA). San Francisco, CA.
- Sameshima, P., & Leggo, C. (2006, April). *The poet's corpus: Seven letters for learning*. American Association for the Advancement of Curriculum Studies (AAACS), San Francisco, CA.
- Sameshima, P., & Irwin, R. (2006, April). Rendering dimensions of a liminal currere. Paper and visual presentation in a symposium with Bickel, B., Stanick, L., & Leggo, C. (2006, April, symposium). *Interweaving boundaries: Art, education, and spirituality*. American Educational Research Association (AERA), San Francisco, CA.
- Irwin, R., Leggo, C., Gouzouasis, P., Grauer, K., Sinner, A., & Sameshima, P. (Panel Chair & Discussant). (2006, April). *Arts education, interdisciplinarity, and artful inquiry: Learning through challenges*. American Educational Research Association (AERA). San Francisco, CA.
- Kalin, N., Sinner, A., & Sameshima, P. (2006, February). *Stories of teaching teachers: Arts-based interpretations of pedagogical identity*. WestCAST, Vancouver, BC, Canada.
- Sameshima, P. (2006, February) *Living a/r/tography: A curriculum of wholeness for new teachers*. WestCAST, Vancouver, BC, Canada.
- Sameshima, P., & Leggo, C. (2006, February). *Eros in education: Legitimizing the language of love*. WestCAST, Vancouver, BC, Canada.

2006 Invited Presentations

- Sameshima, P. (2006, November). *Artful perspectives toward research: Illuminating the construction of Red*. College wide doctoral research seminar: Educational Research 566, Washington State University.

2005 Research Presentations with Peer Reviewed Proposals

Sameshima, P. (2005, June). *Opening the world: Embarking on arts-informed inquiry*. 5th Annual Research Day Conference. Multiple ways of knowing symposium. University of British Columbia, Canada

Sameshima, P. (2005, May). *A culture of wholeness*. Canadian Association for Curriculum Studies (CACS) "Celebration of Creative Works" at the Canadian Society for the Study of Education (CSSE) conference. London, ON, Canada.

Sameshima, P. (2005, May). *A novel dissertation: re-imagining spaces of learning – merging dichotomies*. Language and Literacy Researchers of Canada (LLRC) at the Canadian Society for the Study of Education (CSSE). London, ON, Canada.

Sameshima, P. (2005, May). *Flying among the cedars of Lebanon: New conceptions of building research*. First International Congress of Qualitative Inquiry. Urbana, IL.

Sameshima, P. (2005, April). *Opening Pandora's heart: Rendering landscapes of learning*. American Association of the Advancement of Curriculum Studies (AAACS), McGill University, Montreal, QC, Canada.

Gerhard, G., Sameshima, P., & Johnson, L. (2005, February). *Get out of your head! Provoking Curriculum: Trans/forming Narrative(s)* Conference. Victoria, BC, Canada.

2005 Invited Presentations

Sameshima, P. (2005, March). *Math through the arts*. Invited presentations for two pre-service math classes. University of British Columbia.

2004 Research Presentations with Peer Reviewed Proposals

Sameshima, P. (2004, May). *Emancipation of our roles: Interrogating the status quo*. Canadian Society for the Study of Education (CSSE). Winnipeg, MB, Canada. [Participatory workshop / data collection]

Sameshima, P. (2004, April). *Emancipation of our roles*. International Association of Management (IAoM), Norfolk, VA. [Participatory workshop / data collection]

Sameshima, P. (2004, April). *Emancipation of our roles: Interrogating the status quo*. American Association of the Advancement of Curriculum Studies (AAACS), University of San Diego, San Diego, CA. [Participatory workshop / data collection]

Sameshima, P. (2004, February). *Emancipation of our roles: Interrogating the status quo*. Western Canadian Association of Student Teachers (WestCAST). University of Alberta, AB, Canada. [Participatory workshop / data collection]

Non Peer Reviewed Research Presentations

Sameshima, P., Ricketts, K., & Nolan, J. (2007, May). *A/r/tography as a PRESENT public pedagogy: Research processes in the Richgate Project*. Department of Teaching and Learning, College of Education, Washington State University.

Sameshima, P., & Leggo, C. (2006, May) *Tangling the Quotidian I*. Presentation at the Canadian Association of Curriculum Studies Celebration of Artistic Works. Canadian Society for the Study of Education (CSSE) conference. York, ON, Canada.

Sinner, A., Sameshima, P., Kind, S., Bickel, B., & Kalin, N. (2006, January). *Exploring the lives of art/teachers: Autobiographical inquiry as a way of knowing*. Symposium. Junior Fellow Speaker Series. St. John's College, University of British Columbia, Canada.

Invited/Selected Participation

2008

- Elluminate Online Session from Uganda. Curriculum initiatives related to modeling and interactive digital media. (Distributed Learning and Collaboration Network)
- Participation in the proposal and process of the "Arts of Democracy" Project to the National Endowment for the Humanities (NEA). PI: Thomas Bellamy, Goodlad Institute for Educational Renewal.
- Knowledge Media Research Center (KMRC) Tuebingen, Germany: Workshop on Distributed Learning and Collaboration (DLAC) "Participation and personalization: The main factors of social software". Funded by DLAC: US Air Force & Pepperdine University
- Malibu, Pepperdine University, CA, Arts Guild Gala. Funded by Pepperdine University.
- New Faculty Seminar sponsored by Division B, AERA, New York (Curriculum Studies). Seminar on new faculty issues
- Pepperdine Malibu Campus, Graziadio Executive Conference Center: Distributed Learning and Collaboration (DLAC) Network. Funded by Microsoft Research. Discussions on developing an international consortium network using IT resources and distributed learning models

2007

- Washington, DC: National Science Foundation EHR distinguished lecture by Dr. Oon-Seng Tan and dinner hosted by Dr. Felice Levine ((Executive Director of AERA). Discussions on international math perspectives and creativity
- New Faculty Seminar Sponsored by Division B (Curriculum Studies). 2-day seminar on new faculty issues / mentorship of graduate students' seminar. AERA, Chicago

2006

- New Faculty Seminar Sponsored by Division B (Curriculum Studies). 2-day seminar. AERA, San Francisco
- Pre-conference: *Imagining and re-thinking the historical and cultural spaces and places of curriculum*. Canadian Association of Curriculum Studies (CACS) York University, ON, Canada

2005

- Pre-Conference. *How do we live well in schools in precarious times?* Canadian Association for Curriculum Studies (CACS). London, ON, Canada
- Pre-conference: First International Congress of Qualitative Inquiry. Carolyn Ellis and Art Bochner: Autoethnography / Norman Denzin: Performance Ethnography. Urbana, IL

HONORS, AWARDS, GRANTS & FELLOWSHIPS

2009	Wells Fargo: <i>Designing Museum of Art Curriculum to Engage Youth</i> (PI)	\$8,000
	Washington State University, College of Education: Alhadeff Teacher of Teachers' Award.	\$1,000
	Washington State University, College of Education, Faculty Funding Award: <i>Nurturing Creativity in Teacher Education</i> .	\$3,000
	American Nurses' Foundation: <i>Women and Methamphetamine: Portraits of Addiction and Recovery</i> (co-PI)	\$3,500
2008	Washington State University, College of Education: Excellence in Collaboration & Networking Award	Plaque
	Washington State University, Women & Leadership Alliance Forum: Mentor of the Year Awards Program Nomination	Certificate
	Washington State University, College of Education: Alhadeff Teacher of Teachers' Award	\$800
2007	American Educational Research Association, Arts Based Educational Research: Outstanding Dissertation of the Year Award. This award is for the best dissertation that explores, is an exemplar of, and pushes the boundaries of arts based educational research	\$500
	Canadian Society for the Study of Education, Canadian Association of Curriculum Studies, Arts Researchers and Teachers Society: Outstanding Dissertation of the Year Award	\$500
	Canadian Society for the Study of Education. Canadian Association of Teacher Education: Dissertation of Excellence Award	Certificate/ book prize
	University of British Columbia, Ted T. Aoki Prize: Outstanding Dissertation in Curriculum Studies	\$200
	University of British Columbia: Gordon and Marion Smith Prize in Art Education for most promising artist and educator	\$550
2006	Washington State University, Alhadeff Teacher of Teachers' Recruitment Award	\$1,500
	Washington State University, University Travel Grant (competitive)	\$750
2006-2008	American Educational Research Association: Division B (Curriculum Studies). Pre-conference Seminar Travel Stipend (Total)	\$600

2004-2006	University of British Columbia Graduate Student travel Awards (Total)	\$1,400
2003-2006	University of British Columbia, PhD Tuition Award (Total)	\$8,824
2003	University of British Columbia, University Graduate Fellowship	\$8,000

IMPACT, EXTENSION & PUBLIC ACCESS TO ACADEMIC WORK

For learning, community mindset change, and pedagogical transformation; thoughtfulness for representation and broad audience access are considerations of my research.

Invited Popular Press

Sameshima, P. (2008, spring). Spiritual Wellbeing Tip. *Play: Inspiring active healthy living. Washington State University, University Recreation*, 3(1), 4.

Sameshima, p. (2007, June 4). The net can show the right steps. *Spokesman Review*, p. 12.

Sameshima, P. (2007, May 31). '[The Sameshima stomp: 'Cyber-dancin' and designing.](#) *SpokesmanReview.com*.

Open Access to Academic Work and Art

Magazine Feature: Cover image and story in the [Education News](#)

Award Coverage:

- 2007, August 7, [Cambria News: "Author Wins Five Awards"](#)
- 2007, April, 4, *Washington State University News: "Professor's Novel Dissertation Wins Award"* by Julie Titone,
- 2007, April 13, *WSU Today: "Awards & Honors": p. 3.*

Teaching:

- 2008, December, [Arts enliven learning](#): An article about the Holiday Card Contest
- 2008, November 5, Front page news: Arts integration students create a [Safe Space Symbol in Arts Integration](#) course in response news on campus.
- Arts integration students participate in an [online game on sustainability](#) and create a [YouTube video](#)
- 2008, May 1, College of Education—In the News: "[Aspiring teachers create winning children's books](#)" by Julie Titone [Both winners created their books as an assignment in the Fine Arts Integration course]
- 2008, March 5, *The Daily Evergreen: "Graduate student wins award for study of curriculum"* by Jimmy Blue, p. 3.
- 2008, February 25, *WSU News: "Prestigious Award: Doctoral student to receive award"* by Julie Titone
- 2008, January 18, *WSU Today: "Aligning Actions: Faculty philosophies cut clutter, create aim"* by Hope Belli Tinney, p. 4.

- 2007, Student art submitted to a juried show. Mentorship of student in juried art show: Moscow-Pullman Daily News, December 20, 2007. [Online version](#), posted December 18, 2007. Subscription necessary for access.
- 2007, College of Education. Website story: [Class art project](#)

Methamphetamine Addiction and Recovery Project:

- 2008, April 11, [WSU Today](#): Beyond science: Team explores experience of addiction by Hope Belli Tinney, p. 1 & 8.

Richgate Research Project:

English Newspaper & Chinese Newspapers

- 2007, April 4, *Global Chinese Press*: p. A4
- 2007, March 31, *CC Times*: p. A1
- 2007, March, 29, *Dawa Business Press Community News*: P. B7
- 2007, March 25, *Ming Pao Vancouver Chinese Newspaper*: p. A7,
- 2007, March 22, *The Richmond Review*: "Portraits of the Immigration Experience" by Adam Dunfee, p. 14
- 2007, March 20, *Singtao Community Pulse*: p. A9

Globalization Conference (co-chair)

- [News article](#) WSU Publication, January 25, 2009

Art:

- 2008, January 25, *The Argonaut, University of Idaho*. "[Art brightens darker days](#)" by Meagan Robertson. Arts and Culture.
- 2007, December 20, *Moscow-Pullman Daily News*. "Winter-themed art show heats up Third Street Gallery" by Omie Drawhorn. Pulse: Arts and Leisure Section. p. 5.
- 2007, November 22, [Moscow-Pullman Daily News](#) Arts Briefs" Web gallery features work of WSU arts educator"
- 2007, November 14, *WSU Today Online*: "[Web gallery features art educator's work](#)" by Julie Titone.
- 2007, November 13, *Washington State University News*: "[Web gallery features work of WSU arts educator](#)" by Julie Titone.
- 2007, March, *The Artist's Life*: "[Collaborative murals: Canadian artists create a union of paintings and painters](#)" by Lisa Wurster: p. 14,
- 2007, January/February, *Wildlife Art*, "[State of the art: 140 artists create conservation mural](#)": p. 46,
- 2006, July 26, CPAWS (Canadian Parks and Wilderness Society) News. "[Mural Mosaic unveiled.](#)" <http://cpaws.org/news/archive/2006/07/mural-mosaic-unveiled.php>

TEACHING

Washington State University

2007 – 2009: Fine Arts Integration (undergraduate), T&L 390-01 / T&L 390-02
 2008 Spring: Teaching Elementary Mathematics (undergraduate), T&L 352-02
 2007 Fall: Curriculum Theory (doctoral program), T&L 521-01

University of British Columbia

2006 Winter UBC: Curriculum and Instruction in Elementary and Middle School
Mathematics, MAED 320-110

2006 Winter UBC: Curriculum and Instruction in Elementary and Middle School
Art, ARTE 320-105

Burnaby School District: British Columbia, Canada

1999 – 2004 Head Teacher

1989 – 2005 Enrolling Elementary Classroom Teacher

OTHER MEDIA: ARTISTIC & REFEREED WORK

Visual Arts (Multimedia artist)

Ongoing [member of Night of Artists](#)

Refereed Art Publications

- Sameshima, P. (2006, April). Night of Artists biography and works. *CBC Radio-Canada: Night of Artists (3rd ed. p. 59)*. Western Canada: Night of Artists.
- Sameshima, P. (2005, January). Night of Artists biography and works. *CBC Radio-Canada: Night of Artists (2nd ed. p. 69)*. Western Canada: Night of Artists.
- Sameshima, P. (2004, January). Night of Artists biography and works. *CBC Radio-Canada: Night of Artists (1st ed. p. 28)*. Western Canada: Night of Artists.

Invited Art Catalogue Publications

- Sameshima, P., & Sinner, A. (2009). Encounters: A collaborative arts-based inquiry. In M. Emme, R. Dalton, & W. Hurren (Curators), *Opening Spaces: Art practice, studio-based scholarship and research*. Exhibition catalogue (pp. 18-19), A. Wilfrid Johns Gallery, University of Victoria, Canada.
- Sameshima, P. (2006). Poking my nose through the rainbow world. In CPAWS (Canadian Parks and Wilderness Society), *Earth's Treasure Chest. Wildlife Art Mosaic (p. 45)*. Edmonton, AB, Canada: Night of Artists and Mural Mosaic.

Juried Exhibitions

- Sameshima, P. (2007, Dec. – 2008, Feb.). inverno bianco triptych [Caulking on wood]. In *Winter Solstice Exhibit*. Third Street Gallery, Moscow Arts Commission, Idaho.
- Sameshima, P. (2006, Sept. – Nov.) *Windy Words, Puppylove, Quotidian I* [tile mosaics]. Enigma, Vancouver, BC, Canada.
- Sameshima, P. (2006, Dec. – 2007, Feb.). Feb. Emancipation of the soul [tile mosaic]. In *Winter Solstice Exhibit*. Third Street Gallery, Moscow Arts Commission, Idaho.
- Sameshima, P. (2006, June 23-24). Digital exhibition [latest works]. In *Unsettling Conversations* Academic Educational Conference, University of British Columbia, Canada.
- Sameshima, P. (2006, May 18). *Night of Artists* (NOA). Group show, Roundhouse, Vancouver, BC.
- Sameshima, P. (2006, March 1-31). Solo show at Edibles Art Gallery [prints of tile mosaics], University of British Columbia.
- Sameshima, P. (2006, Feb. 6-10). Windy Words [tile mosaic]. Juried works shown alongside the permanent collection. In *You gotta make room for the new ones*. AMS Art Gallery, The University of British Columbia.

- Sameshima, P. (2006, January 9 - February 5). Walking Puppylove [tile mosaic]. In *These are made for walking*. Seymour Art Gallery, North Vancouver, BC.
- Sameshima, P. (2005, July – October). *Diaphanous Pleasure, Windy Words, In Honour of Matisse, Flawed Fairytales [tile mosaics]; Al's Gals [acrylic paint]; Green Collection [Photography]*. Enigma, Vancouver, BC.
- Sameshima, P. (2005, June 8). Night of Artists (NOA). Group show, Roundhouse, Vancouver, BC.
- Sameshima, P. (2004, July 108). Night of Artists (NOA). Group show, Roundhouse, Vancouver, BC.

Invited Exhibitions

- Sameshima, P. & Sinner, A. (2009, June). *To soma helialon* [canvas images & video]. Third Street Gallery, Moscow, Idaho.
- Sameshima, P. (2009, June). *Mosaic Stories* [original tile mosaics and prints]. Third Street Gallery, Moscow, Idaho.
- Sameshima, P. & Sinner, A. (2009, March). *Encounters* [canvas images]. South Shore Gallery, Sooke, British Columbia, Canada.
- Sameshima, P. (March/April). Ann-others Dreams: Reaching Out, Wading, Aurora Dream [photographs]. In group show, [5th Reinterpreting Reality Art Exhibit](#). Pullman Gallery and Studios, Washington.
- Sameshima, P., & Sinner, A. (2009, Feb. 19-20). Encounters: A collaborative arts-based inquiry [video]. In *Opening Spaces: Art practice, studio-based scholarship and research*. A. Wilfrid Johns Gallery, University of Victoria, Canada.
- Sameshima, P., & Sinner, A. (2009, Jan. 21 – Feb.20). *To soma heliakon* [canvas images]. 29th Annual Art Education Faculty Exhibition. McPherson Library Gallery, University of Victoria, Canada.
- Sameshima, P., & Sinner, A. (2009, Feb. 19-20). *Opening Spaces: Art Practice as Research* [video]. WestCAST Conference Victoria, Canada.
- Sameshima, P., & Sinner, A. (2008, Nov. 10). *To soma heliakon* [canvas images]. For art class. Tri-Cities Campus, Washington State University.
- Sameshima, P., & Sinner, A. (2008, Sept. 19). *To soma heliakon* [canvas images]. MidColumbia Artists' Salon. Old D. S. Watkin's Gallery, Kennewick, Washington.
- Sameshima, P. (2008-09). Licorice Dreams [tile mosaic used for online, print, and fundraising materials]. [2009 Globalization Program](#), Washington State University.
- Sameshima, P. (2008, July 22 – Aug 20). Licorice Dreams [tile mosaic] Art used for the Washington State University College of Education Online Front page.
- Sameshima, P. (2008, March 23 - April 13). Flawed Fairytales [tile mosaic] and Chicken Wire Dress [textiles]. In *Reinterpreting Reality Art Group Exhibit*. Museum of Anthropology, Washington State University.
- Sameshima, P. (2008, April 16). Flawed Fairytales [tile mosaic] and Chicken Wire Dress [textiles]. *At Women's Recognition Luncheon*, Beasley Coliseum, Washington State University.
- Sameshima, P. (2007). [Featured artist on the Art Based Educational Research site](#)
- Sameshima, P. (2007, October). Cover art for the *International Symposium of Poetic Inquiry* conference program. University of British Columbia, Canada.
- Sameshima, P. (2007, fall). Artwork featured on "Using Vision to Think Brownbags." A WSU website introducing a series of workshops. Organized by the Center for Teaching, Learning, & Technology.

- Sameshima, P. (2007, July 5-7). Richgate Research Project Art installation with Rita Irwin, Xiong Gu, Ruth Beer, Kit Grauer, & Kathryn Ricketts: Arts Based Educational Research Conference, Bristol, UK.
- Sameshima, P. (2007 – 2008). Richgate Research Project: a public art project on belonging, place, community, and immigration. Community-engaged collaborative installation with Rita Irwin, Xiong Gu, Ruth Beer, Kit Grauer, Barbara Bickel, Valerie Triggs, & Kathryn Ricketts: Opening at Richmond, BC, City Hall, March 24, 2007. City Hall show: Gates, Artifacts & Side-by-side photo display (March 24 – May 30) / Banners in City Centre (March 2007 – March 2008)
- Sameshima, P. (2006-2007). Night of Artists' Group. Canadian Parks and Wilderness Society (CPAWS) Wildlife mural mosaic, panel #58 ["Poking my nose through the rainbow world"](#)
Mural Shows:
November 7-12, 2006. Ottawa, Canada, Signatures Christmas Show
December 7-10, 2006. Edmonton, Canada, Butterdome Craft Sale
May 11-13, 2007. Edmonton, AB, Canada, Night of Artists Show at the Aviation Hanger
November 2006 – May 14, 2007. Auction on EBAY
- Sameshima, P. (2006, June – 2007, February). Solo show at Neil Zastre, Inc. Offices, Richmond, BC. Tile mosaic prints.
- Sameshima, P. (2005). Art panel contribution to Saskatchewan ["Buffalo Twins" Centennial mosaic mural](#) (Panel 11)
Mural shows:
May 1-7, 2005. Ottawa showcase, Canada
July 18-28, 2005. Edmonton Klondike Days, Canada
Aug 5-10, 2005. SaskEx, Saskatoon, Canada
Sept 4-7, 2005. Edmonton Home show, Canada
Sept 27-31, 2005. Calgary Design show, Canada
- Sameshima, P. (2004, Aug.) Art panel contribution to [Alberta Centennial mosaic mural](#). Funds raised for the Livia Stoke Foundation. (Panel 53)

Textile Arts

2008

- Nov *Lightcoat* for Fall Arts Celebration, WSU
March *Innocent ales and beers to dull our minds dress* for Arts Guild Gala, Malibu
April *SafeWay dress* for Spring Arts Celebration, WSU
June *Abhorsen muse costume; Haori coat patterns; & Polynesian pant design* for Summer Arts Celebration, WSU

2007

- April *Kimono pattern design* for Fall Arts Celebration, WSU
April *I'm no spring chicken-wire dress* for Spring Arts Celebration

Performing Arts

Chinese Dancing with [Lorita Leung Academy of Dance](#)

2004

- Aug Movie shoot. *Global Frequency*. Pilot TV show, Vancouver, BC
July Canada Day Celebration, Canada Place, Vancouver, BC

- June Van Dusen Garden Show, Vancouver, BC
- May North American Chinese Dance Competition, Centennial Theatre, North Vancouver, BC (Multiple first place troupe awards)
- May Lorita Leung Chinese Dance Showcase, Michael J. Fox Theatre, Burnaby, BC
- April Multicultural Dance Exhibition, Jewish Community Centre, Vancouver

2003

- July Emery Barnes Park opening ceremonies, Vancouver, BC
- June Vancouver Dairy Farm Community Event, Vancouver, BC
- May An Unforgettable Decade of Chinese Dance, Vancouver Playhouse, BC
- April Ethnic Dance Competition, Michael J. Fox Theatre, Burnaby, BC

Educational Videos: (Teacher demonstrator / class participation)

- 2008 Big Ideas for Small Planets (filmed by Sundance Channel. Air date 2009 TBA)
- 2008 Superstructgame.org – class project on sustainability
<http://www.superstructgame.com/StoryView/858>
- 1998 *Play it Again* – Multiple core science strands created by Science World, Vancouver, Canada. A curriculum instructional video for teachers
- 1995 *Water: Our most precious resource* - Educational video created by the Greater Vancouver Regional District, British Columbia, Canada

Musical Arts

Drummer / Percussionist

- 2005 T. Harv Eker Enlightened Warrior Training Camp, Pemberton, BC.

Music Demo Production: by Hitz Music:

Select demo songs can be heard [here](#)

- 2007: *I'll tell you why*: Lyrics: P. Sameshima & J. Dizon, Music & vocals: J. Dizon
- 2004: *Crossroads*: Lyrics & vocals: P. Sameshima, Music: J. Dizon
- Fly Me Away*: Lyrics: P. Sameshima, Music: J. Dizon, Vocals: T. Fuller
- No More Words*: Lyrics & vocals: P. Sameshima, Music: J. Dizon
- Under the Apple Tree*: Lyrics: P. Sameshima, Music: J. Dizon
- 2003: *A Place of Hope*: Lyrics: P. Sameshima, Music: J. Dizon, Vocals: C. Madrid
- Canada You & Me*: Lyrics: P. Sameshima, Music: J. Dizon
- I Belong to You*: Lyrics & vocals: P. Sameshima, Music: J. Dizon / A. Nakatsu
- Lula Lullaby*: Lyrics: P. Sameshima, Music: J. Dizon, Vocals: C. Yan Lau
- Sail the Sky*: Lyrics & vocals: P. Sameshima, Music: J. Dizon
- Who Cares*: Lyrics: P. Sameshima, Music & vocals: J. Dizon

SERVICE

International Community Involvement

[Night of Artists \(NOA\)](#) – a network of juried artists. This organization works at raising charitable funds through art. Our annual magazine of members and artwork is archived by the National Art Gallery of Canada in Ottawa. www.nightofartists.com (search artist names alphabetically) (2003 ongoing)

Academic and Professional Service

Editorial Work:

- Editor (2007 – ongoing): [Innovative Educational Research Collection, Cambria Press](#), Amherst, NY.
- Associate Editor (2006- 2008): [International Journal of Education and the Arts](#) (IJEA) ISSN 1529-8094
- Editorial Boards / Manuscript Reviewer
 - [Curriculum Inquiry](#) (2009 – ongoing). Ontario Institute for Studies in Education, University of Toronto. Wiley-Blackwell
 - [Educational Research for Policy and Practice Journal](#). Springer (2007 – ongoing): ISSN : 1570-2081 (print) 1573-1723 (electronic). Journal no. 10671
 - [International Journal of Progressive Education \(IJPE\)](#) (2004 - ongoing): University of Illinois at Urbana-Champaign ISSN 1554-5210
 - [International Journal of Education & the Arts](#) (2007 – ongoing) ISSN 1529-8094
 - [Northwest Passage: Journal of Educational Practice](#) (The journal of the Northwest Association of Teacher Educators): (2007 – ongoing) Springer ISSN: 1570-2081 (print version), ISSN: 1573-1723 (electronic version).
 - [Qualitative Inquiry](#) (2008 – ongoing) ISSN: 1077-8004
 - [Arts & Learning Research Journal](#) (2008 – ongoing)
- Editorial work: Bresler, L. (2007). [International Handbook of Research in arts education](#). Dordrecht, The Netherlands: Springer. (Spirituality Section)

Review Work:

- Conference Proposal Reviewer
 - 2009 American Education Research Association Conference. Reviewed 5 conference proposals for the following Special Interest Groups
 - Arts and Inquiry in the Visual and performing Arts in Education
 - Arts and Learning
 - Arts-Based Educational Research
 - 2008 American Education Research Association Conference. Reviewed 8 conference proposals for the following Special Interest Groups
 - Arts and Inquiry in the Visual and performing Arts in Education
 - Arts and Learning
 - Arts-Based Educational Research
 - Spirituality and Education
 - 2008 Canadian Society for the Study of Education. Reviewed 7 conference proposals for the following Special Interest Groups
 - Arts Researcher and Teachers Society
 - Canadian Association for Curriculum Studies
 - 2008 Globalization, Diversity, and Education Conference. Program Committee Member. Reviewed 5 proposals
- Grant Proposal Reviewer
 - National Science Foundation (2007 – ongoing)
- Book Proposal Reviewer
 - Cambria Press, Amherst, NY. Academic Peer Reviewed Press. (2007 – ongoing)
- Book Chapter Reviewer
 - Cole, A., & Knowles, J. G. (Eds.). (2007). *Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*. Thousand Oaks, CA: Sage.

Social Network Website Management

[Curriculum Theory](#)

[Arts Integration](#)

[International Globalization, Diversity and Education](#)

[Coeur d'Alene Tribe Leadership Camp](#)

[Museum Educational Resources for Chris Jordan's Photography](#)

Local Professional Involvement and Teaching

[WSU Coeur d'Alene Leadership Development Camp](#): (Summers)

Guest facilitator/instructor: [Camp Website](#)

2007: Art & Leadership sessions

2008: Art & Literacy sessions

2009: Art & Sustainability sessions

Committees

Departmental Level:

2007 - ongoing: Teaching and Learning Book Award Committee (spring event)

2006 - ongoing: Teaching and Learning Elementary Committee

College Level:

2006 - ongoing: Cultural Studies and Social Thought in Education

2007-08 College of Education EdD Dissertation Sub-Committee
Formally met twice on AMS with WSU faculty, presented an AMS PowerPoint on dissertation criteria, and then worked online with individuals to formulate EdD dissertation criteria

2007-08 College of Education E-Portfolio Committee
Researched and met with committee several times to prepare and present a PowerPoint presentation on various E-Portfolio program providers

University Level:

2008 - ongoing: Washington State University Visual, Performing, and Literary Arts Committee (VPLAC). Meet 1-4 times / month

2007 - ongoing: Washington State University Museum of Art Advisory Board
2007-08 Washington State University Integrated Arts Initiative (College of Education Representative)

2007-08 Outdoor Photography Contest Judge, WSU Adventure Programs
State Level (Event committee)

2007-08 Washington Professional Educator Standards Board: PESB, Content Advisory Committee (CAC) for Visual Arts exam for the Washington Educator Skills Tests-Endorsements (WEST-E)

National Level:

2009-10 AERA Division B, Outstanding Book Committee

2008-09 AERA Division B, Section Chair: Interpretive/Qualitative Curriculum Inquiry: Assigned reviewers for submitted proposals and organized AERA program.

Student Advising

DATE	NAME	ROLE	PROGRESS / AWARDS
PhD ONGOING			
2009 -	Mary Ward	Pro tem Advisor	Coursework
2008 -	Amy Sharp	Pro tem Advisor	Coursework
2008 -	Joan Oviawe	Committee member	Working on Dissertation 2009 Award: WSU's Women of Achievement Awards – Woman of the Year
PhD Conferred			
2008 - 09	Samson Lyman	Chair	May 2009 Dissertation Title: <i>Science education for environmental sustainability: A case study of the Palouse watershed</i>
MASTERS Ongoing			
2009 -	Staci Aschinger	Chair	Topic: Arts Integration in K-8
2009 -	Chelsea Young	Chair	Topic: Arts Integration in K-8
2009 -	Suzi Lucas	Committee Member	
2009 -	Casey Maus	Committee Member	
2009 -	Gage Lawhon	Committee Member	
2009 -	Sara Strachila	Committee Member	
MASTERS Conferred			
2008 - 09	Jaclynn Claudon	Committee Member	May 2009 Project Title: <i>Interweave: Reading and Technology</i>

Other Advising

- 2008 Xyanthe Neider (Doctoral student in my Curriculum Theory Course)
Won the AERA Critical Issues in Curriculum and Cultural Studies with the submission of the paper she wrote for my course.
- 2007-08 Andrew Gragg (Undergraduate student in my Arts Integration Course.
Mentored an exhibition of his work in an Idaho juried art exhibition.

Conference Co-chair with Michael Hayes

- 2009, 2010 [International Globalization, Education, & Diversity Conference](#),
Conference [Facebook](#) group administrator

Current Memberships / Affiliations

- American Educational Research Association (AERA)
Arts and Learning / Arts Based Educational Research Special Interest Group (ABER) / Critical Issues in Curriculum / Ivan Illich / Spirituality and Education
- Canadian Society for the Study of Education (CSSE)
Canadian Association of Curriculum Studies (CACS)
Canadian Association of Teacher Education (CATE)
- American Association for the Advancement of Curriculum Studies (AAACS)
- International Association for the Advancement of Curriculum Studies (IAACS)
- National Art Teacher's Association (NAEA)
- Washington State University affiliate member of The Center for Environmental Research, Education & Outreach (CEREO)
- Washington Economic Development Commission (WEDC)